



**FULTON
COUNTY**
LIBRARY
SYSTEM

BOARD OF TRUSTEES

MEETING
INFORMATION PACKET

MAY 27, 2026



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**FULTON COUNTY LIBRARY SYSTEM
BOARD OF TRUSTEES MEETING
MAY 27, 2026 - 4:00 P.M.
AGENDA**

- I. Call to Order
- II. Public Comments
- III. Adoption of Agenda* Doc. #26-23
- IV. Approval of Minutes - April 22, 2026* Doc. #26-22
- V. FCLS Deputy Director - Ms. Teryn Gilliam - Update
- VI. FCLS Deputy Director - Dr. Cheryl Small - Update
- VII. Chairman's Report
- VIII. Work Orders Report - Paul Kaplan
- IX. Director's Reports Doc. #26-26
 - Library Services and Trends
 - Monthly Financial Report Doc. #26-24
 - Monthly Usage Summary Doc. #26-25
 - FCLS Look Ahead Events/Programs
- X. Unfinished Business
 - A. Central Library - Update
 - B. Rental Policy - Discussion
 - C. AFPL Foundation M.O.U. - Update
- XI. New Business
 - A. 2026 Fulton County Library System Holiday/Closing Calendar - Update* Doc. #25-51
 - B. Nominations for Board of Trustees Officers*
- XII. Adjournment

*Action is anticipated on this item

Doc. #26-22



**FULTON
COUNTY
LIBRARY
SYSTEM**

**FULTON COUNTY LIBRARY SYSTEM
BOARD OF TRUSTEES MEETING
APRIL 22, 2026 - 4:00 P.M.**



Members Present: Bolster, Paul
Joyner, D. Chip
Kaplan, Paul, via Zoom
Piontek, Joe
Radakovich, Nina - Chair
Rice, Beverly - Vice Chair

Members Absent: Franklin, Candice
Jordan, Linda

Also In Attendance: Holloman, Gayle H. - Executive Director
Clary, Audrey - Assistant to the Director's Office
Claxton, Zenobia - Assistant to the Director's Office
Hall, Hirshel, Assistant County Attorney

Guests: None

Webinar Attendees: 2

Board Chair Nina Radakovich called the meeting to order at 4:14 p.m.

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CALL TO ORDER

CHAIR NINA RADAKOVICH: This is the monthly meeting of the Fulton County Library System, I'm the Chair, Nina Radakovich, and we are now called to order. Are there any public comments?

MRS. ZENOBIA CLAXTON: There are no public comments. I'm sorry, good afternoon. There are no public comments today. Thank you.

26-18 ADOPTION OF AGENDA**MOTION**

CHAIR NINA RADAKOVICH: Is there a motion to adopt the agenda for today?

MR. JOE PIONTEK: So, move.

MS. BEVERLY RICE: Second.

CHAIR NINA RADAKOVICH: All in favor?

TRUSTEES: Aye.

CHAIR NINA RADAKOVICH: Thank you.

26-17 APPROVAL OF MINUTES - MARCH 25, 2026**MOTION**

CHAIR NINA RADAKOVICH: Similarly, do I hear a motion to approve the minutes from February 25th?

MR. JOE PIONTEK: I make a motion that we adopt the minutes as printed.

CHAIR NINA RADAKOVICH: What happened to March?

MR. JOE PIONTEK: Wait a minute, what?

MS. BEVERLY RICE: That's what I was wondering about, too.

MRS. GAYLE H. HOLLOMAN: We got February, we got February there.

MRS. ZENOBIA CLAXTON: It's March.

MR. JOE PIONTEK: Oh, this is March.

MS. BEVERLY RICE: So, we'll need --

MR. JOE PIONTEK: Judge, it's March, yes.

CHAIR NINA RADAKOVICH: Oh, today is March, okay.

MR. JOE PIONTEK: No, we're in April, now.

CHAIR NINA RADAKOVICH: No.

MRS. ZENOBIA CLAXTON: It's March, the agenda says February.

MS. BEVERLY RICE: Yes, we'll make that --

MR. JOE PIONTEK: But the minutes are from March.

CHAIR NINA RADAKOVICH: Okay.

MRS. ZENOBIA CLAXTON: I'll make the adjustment.

CHAIR NINA RADAKOVICH: Do I hear a motion to approve the minutes of February 25th?

MR. JOE PIONTEK: I move that we approve the minutes --

CHAIR NINA RADAKOVICH: Oh, I'm sorry, March 27th. We're trying to --

MR. JOE PIONTEK: As amended, I still make the motion.

CHAIR NINA RADAKOVICH: Do I hear a second?

MS. BEVERLY RICE: I second with the amendment date of March 25, 2026.

CHAIR NINA RADAKOVICH: All in favor?

TRUSTEES: Aye.

CHAIR NINA RADAKOVICH: All right. We're ready now -- oh, I don't have a report today. So, Paul, time for work orders report.

WORK ORDERS REPORT - PAUL KAPLAN

MR. PAUL KAPLAN: I've been a little bit stumbling a little bit through. I'm trying to -- my eyes are trying to get focused. But I kind of remembered my numbers I did. So, for the March of 20 -- 2016 -- 2026, what am I talking about? We had 206 work orders; they completed over 85 percent of them or 169 of those were completed. 50, 50 of the those were from HVAC, 31 plumbing problems, and 26 electrical problems, about 101 miscellaneous. Which, of course, miscellaneous means moving furniture, problems inside library, these little things are wrong, locks, anything like that, that is all considered miscellaneous. So, they did complete a lot. But I want to kind of change a little bit here. I've had a problem, problems with a couple of the libraries with some work that needed to be completed. I want to personally say on the record that Mr. Joe Davis, who's the Director of the DREAM team, did a fabulous job. Not only did he get it completed, he gave me an update of what's going on. With both Joe Davis, his DREAM team, and also Mr. Al Collins, who's the architect for the Library System. You know, for the last ten years that I've been on the board and basically involved most of the time with the construction and started with the renovation. I tell you, they do a fantastic job. I know a lot of other groups like that, and I'm going to go back to Illinois, that don't get as many things done as he does. I don't know how they do it. I don't know how they can get 200 -- 200 work orders in one month, and get almost all of them completed, and -- but I want to shout out to him, and I want to thank him, as far as behalf of myself and also our board and for the help that everybody has done. But they just do a great job, and things were working pretty well right now unless our Director has something else that I don't know about. But as of now, everything seems to be working fine. I have, however, held on a minute. I've been noticing on that, I have problems plumbing problems in East Point Library. I'm not quite sure what's happening at East Point, but there was quite a few in that one. The month of March, they had about nine different problems over there. So, I'm not sure what's happening with that. I'm going to find out. Also at Adams Park, cleaning problems, there was a lot of cleaning problems. In other words, whoever does the cleaning on that, probably had problems maybe that one day or a couple of days, I'm not sure. But there were cleaning problems there. Also, the other cleaning problems was at Spruill Oaks. There's a lot of things that are cleaning problems. I'm not sure, I can ask my Director if she knows anything about it. I've been following this thing, and I'm trying, I'm trying to pin problems to certain libraries and what's going on and see what it needs to be done. I don't necessarily like to go above anybody. But sometimes I got to make a phone call just to find out what's happening.

MRS. GAYLE H. HOLLOMAN: Right.

MR. PAUL KAPLAN: I don't want to be in a position that I have to make a phone call to get things done. But I keep abreast of it best I can, and I just go along with each month and see what happens. But I'm going to ask our Director, do you know anything about any of the cleaning problems at all?

MRS. GAYLE H. HOLLOMAN: No, I have not been made aware of cleaning problems at Adams Park and NESO, neither one of them, or anything as far as cleaning problems go. But I do have other things to report that happened just yesterday. But I'm not familiar with that, so I'll check into it.

MR. PAUL KAPLAN: Okay. I mean, it got -- it did get completed. I mean, it was done, the problem was shown up, and they got it done that day, almost all of them the same

day. So maybe they didn't show up, or its lack of supervision. I'm not sure what's happening. I just want to keep the board abreast of some of these things, because I don't want it to get out of hand.

MRS. GAYLE H. HOLLOMAN: Right.

MR. PAUL KAPLAN: Go ahead, I'm sorry to interrupt you, go ahead.

MRS. GAYLE H. HOLLOMAN: Oh, me? Okay. I just had a couple of other things to add that happened yesterday. Washington Park had a gas leak at a location behind the building, I'm told. So, we had to evacuate staff and patrons. But they were able to reopen this morning. No, not exactly sure what happened, but the fire department recommended that we evacuate. So that's what happened. We also had some bad smells due to sewage problems at the Adamsville/Collier Heights Library yesterday, but they were able to work through that problem and get the smells dissipated, and they did not close. We do have some door problems today that's been reported at Roswell and at M.L. King, so they're working on those. This -- they're open, but there's something going on there. So, I just wanted to make sure you all are aware of those things. We have not closed for those reasons though. But that, those are concerns.

MR. PAUL KAPLAN: Thank you.

MR. JOE PIONTEK: Can I ask --

MR. PAUL KAPLAN: It's good to know.

MR. JOE PIONTEK: -- what happened at Hapeville? Last month we said, Hapeville, everything needed to -- Paul, last month you said Hapeville wanted everything.

MR. PAUL KAPLAN: Yes.

MR. JOE PIONTEK: How did that --

MRS. GAYLE H. HOLLOMAN: I have not heard --

MR. JOE PIONTEK: How'd that all turn out?

MRS. GAYLE H. HOLLOMAN: I think Hapeville is fine right now. I haven't heard anything more.

MR. JOE PIONTEK: They get what they wanted?

MR. PAUL KAPLAN: I haven't heard any -- they're not on this time --

MR. JOE PIONTEK: I know, that's what I'm seeing.

MR. PAUL KAPLAN: -- this list for March is pretty good.

MRS. GAYLE H. HOLLOMAN: Yes.

MR. JOE PIONTEK: All right, good. As far as the cleaners go, I hate to suggest it again, but I think the nuclear option is that you just, Joe needs to replace the cleaning crew. As the new crew comes in --

MRS. GAYLE H. HOLLOMAN: Well, it's a contractor, you know?

MR. JOE PIONTEK: I understand.

MRS. GAYLE H. HOLLOMAN: Countywide contract.

MR. JOE PIONTEK: I think they probably violated a clause or two --

MRS. GAYLE H. HOLLOMAN: Well --

MR. JOE PIONTEK: -- you know, as it goes. You know, the next crew comes in, they're extremely attentive. But it's difficult when you have to run around behind somebody and say, you didn't do this, you didn't do that. That's just my thought about things. But I understand, Director, you're exactly right. It is a contract. Some people -- some people take advantage of those things.

MRS. GAYLE H. HOLLOMAN: We asked to get out of it, but they don't let us do --

MR. JOE PIONTEK: Some people -- some people take advantage of those things.

MRS. GAYLE H. HOLLOMAN: Yes, partial won't -- they won't let you do it, unfortunately.

CHAIR NINA RADAKOVICH: Is that it, Mr. Kaplan?

MR. PAUL KAPLAN: Yes, that's it. As long as -- as long as the Manager of that specific library puts the work order out, that's the only way we're able to track it. That's the only way we know that they're getting the work done or not. Sometimes they might just say, oh, that was just one day. But if you see a certain -- see it as a -- every month, then there's a problem going on. But that's it. I have no other, no other report on it.

CHAIR NINA RADAKOVICH: Thank you very much.

26-21 DIRECTOR'S REPORTS

LIBRARY SERVICES AND TRENDS

26-19 MONTHLY FINANCIAL REPORT

26-20 MONTHLY USAGE SUMMARY

LIBRARY CLOSURE REPORT - 1ST QUARTER

FCLS LOOK AHEAD EVENTS/PROGRAMS

MRS. GAYLE H. HOLLOMAN: Okay. Well, as far as my reports go, you ready for me to do those?

CHAIR NINA RADAKOVICH: Yes.

MRS. GAYLE H. HOLLOMAN: Okay. We are in the middle of The Year of the Book, and we're doing quite well. You will see, as I report all these programs that were done in the month of March. You have them listed quite nicely. We've got a format now that we can use, and I'm very proud of the -- all around the system, people are really taking responsibility and ownership for producing these programs. A lot of them are being actually done by staff themselves, not just others coming in to do them. So, we're really working hard to make The Year of the Book the success we hope and want it to be. I do want to invite you, if you have a time, this Saturday, we're having our Volunteer Appreciation Program from 1:00 to 3:00 here at the Central Library. That's the 25th, and you're invited. We always want to thank our numerous volunteers and friends for their hard work and dedication. Some of them come here as though it's their job, as though they're getting paid, it's amazing, and have done it for years. I mean, 20 and 30 years, they've committed themselves to this. Then the young people are doing it, and they, of course, they get points and those types of things from school. It helps them to write letters to get into college. But it's more than that, they really take heed to it, and they really love it, and it gets a part of their lives. Many of them start as youth and end up staying for it as they become adults. I have to always say, I started out as a volunteer here in the Library System, so many, many years ago. So, it really does make a difference, and it can lead you to great things. So, I'm very proud of that time that I spent being docent at Auburn Avenue Research Library.

MR. JOE PIONTEK: So, it's at 40,000 hours this year? Was it 40,000, or?

MRS. GAYLE H. HOLLOMAN: Somebody does.

MR. JOE PIONTEK: No, well, I thought that it -- what we're looking at was 40,000 hours of --

MRS. GAYLE H. HOLLOMAN: Yes, yes, a lot --

MR. JOE PIONTEK: It's amazing.

MRS. GAYLE H. HOLLOMAN: -- and it's amazing --

MR. JOE PIONTEK: It's amazing.

MRS. GAYLE H. HOLLOMAN: -- the hours that they put in. And we've got two or three couples that have just dedicated so many years, it's amazing. I mean, Ben and Linda Statham, it's -- they're just phenomenal. So, you can't say enough about them, it's -- they really do come in handy.

MS. BEVERLY RICE: The event is really, really nice.

MRS. GAYLE H. HOLLOMAN: It is.

MR. JOE PIONTEK: It is.

MS. BEVERLY RICE: It's very rewarding, so.

MRS. GAYLE H. HOLLOMAN: It's set up by our Volunteer Services staff, and they do a great job every year. Every year, it gets to be bigger better. So, if you can make it, we would appreciate seeing you there.

MS. BEVERLY RICE: They give great, great door prizes.

MRS. GAYLE H. HOLLOMAN: Great door prizes.

MS. BEVERLY RICE: Amazing door prizes.

CHAIR NINA RADAKOVICH: It's like one door prize per person attending. The Publix gift certificates are great.

MS. BEVERLY RICE: Yes.

CHAIR NINA RADAKOVICH: They have plays and performances and all kinds of things you'd never think of, restaurants, hotels.

MS. BEVERLY RICE: Yes.

CHAIR NINA RADAKOVICH: It's --

MS. BEVERLY RICE: It's nice.

CHAIR NINA RADAKOVICH: To see all the people there, and how sure they are that they're in the right place.

MR. JOE PIONTEK: Yes.

CHAIR NINA RADAKOVICH: It makes you realize, am I missing something?

MR. JOE PIONTEK: Hannah does a really good job.

MS. BEVERLY RICE: Almost everybody gets a door prize, except me, I didn't get one last year --

MRS. GAYLE H. HOLLOMAN: Oh, no.

MS. BEVERLY RICE: -- because I didn't register, I didn't sign in.

MRS. GAYLE H. HOLLOMAN: Oh, okay.

MS. BEVERLY RICE: So, when you sign in, they give you a little ticket, and they start calling them. Almost the whole -- I mean, and it's always packed, like, to the brim. You get all these door prizes. I'm like, where's mine? Where's mine? I didn't have a ticket.

MRS. GAYLE H. HOLLOMAN: People enjoy it.

MR. JOE PIONTEK: It's like the lottery; I've never even got one number right.

MS. BEVERLY RICE: But the door prizes are really great.

MRS. GAYLE H. HOLLOMAN: Well, we're glad to hear it. I'll make sure I tell them that.

MS. BEVERLY RICE: Yes.

MRS. GAYLE H. HOLLOMAN: Then --

MR. JOE PIONTEK: It's still -- (indiscernible, simultaneous speakers) -- right, Heather?

MRS. GAYLE H. HOLLOMAN: Heather left us and moved on. We now have Timothy Watts.

MR. JOE PIONTEK: Oh, okay, great. Heather was great.

MRS. GAYLE H. HOLLOMAN: So, you get meet Timothy. He's been working real hard -

MR. JOE PIONTEK: I will, I will.

MRS. GAYLE H. HOLLOMAN: -- this is his first one.

MS. BEVERLY RICE: Okay.

MRS. GAYLE H. HOLLOMAN: So, we've got our financial reports attached here. If you have any questions, please let me know. We have now about a little over 22 million to spend, 20 -- almost 23, and so we're trying to be very succinct in the way we handle all those funds. Our usage report, we see some improvement, quite a bit of improvement in some of the things we had a lot of concerns about it. Our teens really came in and started doing more use -- more attendance at our programs, so we're not in the negative there anymore. Our negative now seems to be the adult programming. But that will pick up as we get more and more into the summer week, dealing, of course, when we begin One Book, One Read. Any questions on any of that?

TRUSTEES: (No responses.)

MRS. GAYLE H. HOLLOMAN: Our circulation numbers have come in, and you see those. We have our library closure report, and a lot of it had to do with inclement weather. That was for the first quarter, January, February, March. Of course, you know, the weather was quite interesting during that time. So that's why we had to close some days. As far as the look ahead goes, we've got lots of things coming down the pike. Of course, the One Book, One Read has been announced. I hope that you will get the book and read it and hopefully enjoy it. It's a quick -- it's a fairly quick read, I think. We're just very excited. We've got some other author programs in the making. I can't announce them yet, because we don't have them all worked through. But we're doing a lot of various things. We've got a major event that we'll be telling you about, you'll be getting an invitation to. So, I can't -- it's, the details are not quite worked out, so be looking out for that. So, there are -- there's lots of work going on. The staff's working very, very hard and putting in a lot of hours to make things go the way we want them to go, particularly with summer reading being almost here. That's the -- always our big, one of our biggest events, if not the biggest. Any questions on any of that?

MS. BEVERLY RICE: I don't have a question, but if I'm not mistaken, I actually saw One Book, One Read advertised. It was in the newspaper, and I was -- I've been seeing it. But I said, wow, somebody in the library is really, you know, advertising and putting things out now, because I've been seeing quite a few things that's going on in the library more and more.

MRS. GAYLE H. HOLLOMAN: Well, I'm glad to hear it, because that's what we've been working with Marketing about. They've got great staff working to put things out and try to get the word through and the word out, and people are responding.

MS. BEVERLY RICE: Yes.

MRS. GAYLE H. HOLLOMAN: So, we're real happy about it. It raises our visibility.

CHAIR NINA RADAKOVICH: Social media, too.

MRS. GAYLE H. HOLLOMAN: Social media definitely raises it.

MS. BEVERLY RICE: Right.

CHAIR NINA RADAKOVICH: Is it Janice at Hapeville?

MRS. GAYLE H. HOLLOMAN: Yes.

CHAIR NINA RADAKOVICH: She posts every day. She has -- and it's always interesting and never the same.

MRS. GAYLE H. HOLLOMAN: Yes, yes.

CHAIR NINA RADAKOVICH: It's really good. You have this list of programs. That is amazing, a person could do programs 24 hours a day if they could spread them out.

MRS. GAYLE H. HOLLOMAN: I know. It's amazing. You get to see the breath of what we're trying to do. There's something --

MR. JOE PIONTEK: I just noticed on the usage report --

MRS. GAYLE H. HOLLOMAN: I'm sorry?

MR. JOE PIONTEK: I noticed on use -- we were having trouble with kids' programs. You got; it went from 400 programs to 1200 programs?

MRS. GAYLE H. HOLLOMAN: Yes, it's really going up.

MR. JOE PIONTEK: Amazing.

MRS. GAYLE H. HOLLOMAN: Yes, we -- well, we're --

MR. JOE PIONTEK: I'm sorry, Nina.

MRS. GAYLE H. HOLLOMAN: -- approaching training differently, and of course, the accountability part of it. And I think people are just rising to the occasion.

MR. JOE PIONTEK: It's amazing.

MRS. GAYLE H. HOLLOMAN: It's amazing. It's -- there's a lot that can be done, you know, and they're showing it, so.

MS. BEVERLY RICE: One of the things I always kind of steered away from, and that was that TikTok. But I'm noticing more and more people, professional people, are using TikTok to get their messages out.

MRS. GAYLE H. HOLLOMAN: Oh, really?

MS. BEVERLY RICE: -- right, even churches now, are using TikTok.

MRS. GAYLE H. HOLLOMAN: Oh, wow.

MS. BEVERLY RICE: So -- and I was talking to some students, and I was asking them something about something that was going on. They said, you know, that -- something was happening at the library. I said, well, how did you all know that? They said we saw it on TikTok. So, I don't -- I can't remember what it was. It could have been a -- another student talking about it on TikTok. But TikTok is really moving, not just young people anymore, it's seemingly everybody is looking at -- I don't look at it, but I am on there. But I don't really look at it, but seemingly, everybody's doing TikTok now.

MRS. GAYLE H. HOLLOMAN: Okay.

MS. BEVERLY RICE: So, what we used to think was probably something that, you know, whatever, you know how we did Facebook and Instagram at first --

MR. JOE PIONTEK: That's what happens, the platforms transform, you got Facebook went to Instagram, and it's TikTok.

MS. BEVERLY RICE: TikTok, right, right.

MR. JOE PIONTEK: God knows what it's going to be next. I'll have to ask my son.

MRS. GAYLE H. HOLLOMAN: They're the only ones who know those young people. We'll, I'm glad to hear it, really glad to hear it. So that's it for that, Madam Chair.

MR. D. CHIP JOYNER: Thank you.

MRS. GAYLE H. HOLLOMAN: You're welcome.

CHAIR NINA RADAKOVICH: Have we gone through unfinished business?

MRS. GAYLE H. HOLLOMAN: Not yet.

CHAIR NINA RADAKOVICH: Okay.

UNFINISHED BUSINESS

CENTRAL LIBRARY - UPDATE

RENTAL POLICY - DISCUSSION

MRS. GAYLE H. HOLLOMAN: Central Library. Well, they're really busy around here at Central Library. They're coordinating with a lot of artists who want to ad -- who want to show their wares. In fact, today, I was down on the first floor, and there was an artist painting. Every couple of weeks, I go down there and someone's in there, in their space painting. She was just standing there just very content. I, and a couple of others were standing there watching her paint. It's just a wonderful avenue for artists who wouldn't normally have a place to do that and to also display it. Then they have programs here. A few weeks ago, I think I told you there was a big room of about 200 people, standing in that space, watching an artist work and then talk about the art. I mean, they were just fascinated by it. So, it's been a real good outreach for us when they go downstairs to the lower level in the basement and see all the art that we've changed out 30 to 60 days between the displays. It's just really been a fabulous way of us connecting with people who are especially artistic people. They really do appreciate, they tell us all the time how much they appreciate being allowed to do that. So that's been real positive for us here at Central. Rental agreement policy, the policy, I understand is going to be presented county leadership. Not the -- not before the BOC yet, but to county leadership, which starts with Dr. Roshell and on up to the County Manager and maybe a couple of others, on May 1st. So that's what I just found out, and hopefully that will move from there to all the rest of them, all the Commissioners and everyone else so that can really start making some decisions about the rental policy. So that's the one thing I just heard. That's it for me.

AFPL FOUNDATION M.O.U. - UPDATE

CHAIR NINA RADAKOVICH: Okay, next on the agenda is the MOU with the Foundation. And since the Executive Director has left the Foundation, they have, I think they've got somebody part-time.

MS. BEVERLY RICE: Yes.

26-11 PROGRAM POLICY - DISCUSSION

MOTION

CHAIR NINA RADAKOVICH: But it's put them back, they're behind on continuing with this. So, nothing to report. Just under that is the program policy discussion. This is what we have in our policies that talks about how library programs are chosen, how they're put on, the nuts and bolts of them. This one we're reviewing because it states in the policy itself that it must be reconsidered every three years, and modified if necessary. So, we've -- I spoke with Gayle about this, and we talked about what might make it more up to date. We made some minor changes, giving a little more weight to the Library Bill of Rights that was started at the beginning of the last century by the American Library Association. The main thing, the reason for this to exist is based on fairness. The idea is, everything that comes into the library as a program, we will consider what effect that has and be fair about it. The library is a limited public forum, which means people are legally entitled to exercise their First Amendment rights there as long as they're not disturbing anyone else. So, I think we distributed this last month. I don't know if you all have yours, if you want to look at it or if you would like to discuss this.

MRS. ZENOBIA CLAXTON: You got last month.

CHAIR NINA RADAKOVICH: Oh, we -- yes, we distributed them last month.

MR. JOE PIONTEK: Are you calling for a vote now?

CHAIR NINA RADAKOVICH: I think it would be great if we can vote on it --

MR. JOE PIONTEK: It's a good a form.

CHAIR NINA RADAKOVICH: -- if we can't, then --

MR. JOE PIONTEK: I think it's a good form.

MS. BEVERLY RICE: Would you like to share with us Madam Chair, what the changes were that you all made?

CHAIR NINA RADAKOVICH: Yes. I referred to an ALA book on intellectual freedom to see what they recommended that we didn't have and that's what went in here. But the first thing is, they said put your mission at the beginning of this. So that's foremost in your mind, why you exist as a library or an organization, and the mission then allows everything to follow after that. So, it goes into the purposes of the library program, which was already in there mostly. It gives more emphasis, it takes some language from the Library Bill of Rights and because it's very appropriate to libraries as far as -- see if I can find -- Library System draws upon community resources and partners with very varied -- various organizations, educational and cultural institutions, and individuals to develop programs for presentation at libraries. That's mentioned, partnership and one of the big, big parts of the strategic plan that the library has been working under almost to the end, but they're still using it, still using the principles. One of the big things they're doing is partnerships. So, to make sure we had a reference to partnerships in here, is updating this. Then at the end, you'll see several appendixes -- appendices. They were in the policy notebook, but they really have to do with this policy, and so they were added there. It includes the Library Bill of Rights. The hardest part of this program is having patrons sometimes who disagree about what should be put in the library and what should be kept in the library and what people should have access to in the library. So, most libraries have a process to deal with people who are unhappy with the library selection. The process includes a form called a request of reconsideration. They fill out what they liked and didn't like about a particular book, why do they think it should be banned, what -- what they -- is it permanent? Is it a different age group it should you go in? You know, there are different opinions on how the library should shelve its books depending on what are in the books. So that form lets the public know that we're going to consider what their viewpoint is and possibly change if it seems appropriate. But the process includes a lot of back and forth which allows the patrons to feel like they have been listened to and heard. So, there is a Reconsideration Committee made up of library staff. They're big readers a very educated about the library's books. So, they get together and discuss, consider a request for reconsideration. Some of them or all of them have read the book. If they haven't, they might read it two or three more times. They take it very seriously. And then the patron is notified in writing, not with a form letter, but with a letter saying, we've decided to do this with the book. It, evidently, the library gets about two of those letters per year or one --

MRS. GAYLE H. HOLLOMAN: About two a year.

CHAIR NINA RADAKOVICH: Having a good policy and listening to people and letting them have input into what the library does is very helpful. One of the things you know, the fact that we don't have those letters very often shows that this process is doing its job. It's helping patrons understand why certain choices are made and what -- what's going on behind the scenes of the library. So does anybody have any questions?

MR. JOE PIONTEK: Well, when you get into banning books, you know, there's a -- we had an issue, you know, the ALA was like, let's have this -- just like, we don't want to ban any books. So, the facility to allow someone to say, this book is beyond what I think the library should hold, that's hard to -- it's hard to pick one, because it becomes a slippery slope. But at least we're listening, and we have judicious a process.

MRS. GAYLE H. HOLLOMAN: Right. What we also have done in the past is that we have, if someone has an objection, we take the count. We do the point/counterpoint thing.

MR. JOE PIONTEK: Yes.

MRS. GAYLE H. HOLLOMAN: So, we'll put out a display of that and displays out then they don't like items, we'll leave it there. But we'll put the counter-opinion set of books so they can, people can have a choice.

MR. JOE PIONTEK: Yes.

MRS. GAYLE H. HOLLOMAN: So at least we feel that's fair, and that all the opinions that we know about are being expressed. That seems to have helped us a lot.

MR. JOE PIONTEK: Yes, I don't want to see anything taken out of the library, that's, you know, this is where you get your information. It should be here. So, great process.

CHAIR NINA RADAKOVICH: Okay. Just -- yes, Chip.

MR. D. CHIP JOYNER: Now, that's just with books or also with programs?

MRS. GAYLE H. HOLLOMAN: Some people complain about programs as well.

MR. JOE PIONTEK: Yes.

CHAIR NINA RADAKOVICH: It would be the same process.

MR. D. CHIP JOYNER: Now, is this after a program takes place or before a program takes place?

MRS. GAYLE H. HOLLOMAN: We've had it after and during. We had a man about three months ago, who went to one of our libraries and interrupted a presentation that was being made by a particular ethnic group. It was just a lively program. It wasn't anything political or anything like that. But he took it that because of who they were, he should complain -- he interrupted the whole thing, started a big to-do, they had to have the police come. It was amazing. Then I had to write up all this thing about it. It was just amazing, and he thought he -- he thought he was correct. He thought he should be able to just interrupt the whole thing and say they did -- they shouldn't be allowed to be there.

MR. D. CHIP JOYNER: Which library?

MRS. GAYLE H. HOLLOMAN: It was one of the northern libraries.

MR. JOE PIONTEK: Yes, I was afraid of that.

MRS. GAYLE H. HOLLOMAN: I mean, he just carried on something fierce. It was amazing, disrupted the whole thing.

CHAIR NINA RADAKOVICH: The other part of this is people who have cameras and come into the libraries with the cameras and film staff.

MR. JOE PIONTEK: Trying to create an issue, yes.

MRS. GAYLE H. HOLLOMAN: Yes.

CHAIR NINA RADAKOVICH: Some would say that. So, this kind of, I think, could be used somewhat with, with the behavior. But that's code of conduct, and it's also First Amendment, because they have a right to come into the library, which is a limited public forum, and take pictures of the art with their cameras, so.

MR. JOE PIONTEK: We have to let them, that's fine, take pictures. I remember there was issue one time about taking pictures of people.

MRS. GAYLE H. HOLLOMAN: Well, they can take pictures of people if a person doesn't say, specifically, don't take my picture.

MR. JOE PIONTEK: Right.

MRS. GAYLE H. HOLLOMAN: Particularly, they could take pictures of staff, because we -- we are in --

MR. JOE PIONTEK: Staff, yes.

MRS. GAYLE H. HOLLOMAN: -- place. So that --

MR. JOE PIONTEK: But the assets, books, yeah, take pictures of whatever they want.

MRS. GAYLE H. HOLLOMAN: So that's where we are.

CHAIR NINA RADAKOVICH: Does anyone have any --

MR. PAUL BOLSTER: So does this seem to be working --

CHAIR NINA RADAKOVICH: -- a motion?

MR. PAUL BOLSTER: -- well the way it is?

MRS. GAYLE H. HOLLOMAN: Well, so far, we only have about two times a year that we experience those types of concerns with regard to books and programs and that type of thing so far.

MR. JOE PIONTEK: This with meetings, not meetings, right? The meetings.

MRS. GAYLE H. HOLLOMAN: So that's been pretty good.

MR. JOE PIONTEK: Meetings? Motion?

MS. BEVERLY RICE: Madam Chair, what exactly are we voting on here?

CHAIR NINA RADAKOVICH: We're voting to adopt the policy as, with changes made. The policy that was in effect for last three years or more, and it's the amendments that I just explained.

MR. JOE PIONTEK: Then I make a motion that we adopt the new meeting policy, as amended.

MR. PAUL BOLSTER: I'll second that.

CHAIR NINA RADAKOVICH: All in favor?

TRUSTEES: Aye.

CHAIR NINA RADAKOVICH: Thank you very much. It's the old one but a little bit better.

MR. JOE PIONTEK: Yes.

CHAIR NINA RADAKOVICH: Tweaked.

MR. JOE PIONTEK: Well, it's that law degree.

CHAIR NINA RADAKOVICH: Okay, now, we come to the training again. Beverly gave us some really good ideas, and we've had time to think about it.

MS. BEVERLY RICE: Right.

CHAIR NINA RADAKOVICH: We've had --

MS. BEVERLY RICE: Yes.

MR. JOE PIONTEK: Is training all right?

CHAIR NINA RADAKOVICH: -- an opinion, legal opinion.

LIBRARY BOARD OF TRUSTEES TRAINING - DISCUSSION

MS. BEVERLY RICE: Right. Well, we're going to start with the legal opinion so we can discuss that. Of course, that legal opinion, I think, all of you all got a copy of the email, came from Hirshel. Actually, we're not allowed to do a training with the staff. If we have a quorum, it has to be an open meeting. The discussion has to be where we can all, everybody would be included. An alternative would be that during the training; we could

train maybe one or two people. But it cannot be a quorum. That's the short of it for me. Hirshel is here, and he can speak on that.

MR. HIRSHEL HALL: Yes, I mean, I'll leave the advice, the confidential advice as it was if -- it seems you've all received it. It would be appropriate for you guys to discuss what the goals are of the training and what you're seeking to do, and to -- to discuss that and to get to a consensus about what, what it is you all are seeking to do or like to do.

MS. BEVERLY RICE: Well, actually, we -- what we only wanted to do was to advise everybody about what the board is all about. So, it was nothing that would be secret or private or anything like that, but just to let especially those who are coming in new, be aware of what we do as a board. I think Joe asked a couple of questions, you know, about, you know, just exactly what does the board do. You know, we talk about banning when we talk about banning books, banning people, when we talk about library policies, you know, how do we go about that, those kinds of things. It's important for us to know exactly what the protocol is for that before we just get a letter and say whether or not we're going to do it or not. So, if you want to add something to it, what you would like to see, or anyone else, if we did a training or how we could proceed to be trained, or if you feel that it's necessary to have a training.

MR. PAUL BOLSTER: So, I -- I think, I read the legal memo very carefully. It seems to me that the training that I had, I had thought of us having a retreat, where we spend half a day together and we, you know, can get into some issues there, get to know each other better, kind of look at the -- maybe the strategic plan. I was interested in what the strategic plan is or if we're creating a new strategic plan, what the budgeting process is. Those, those kinds of things, I think, take more than maybe the 15 minutes that you originally suggested.

MS. BEVERLY RICE: Right.

MR. PAUL BOLSTER: If somebody, if somebody from the public wants to be there for the training, more power to them. You know, I don't see anything wrong with that actually being a public meeting since we're not talking about anything that we wouldn't talk about during a board meeting that would be in public. So -- so it seemed to me that we could have a retreat of some sort, where we concentrated our training.

CHAIR NINA RADAKOVICH: Hirshel, is -- would it be fair to interpret that as communication, as having communication from a strategic plan or some other specialists who works in the library or as a facilitator? Could we call it communication?

MR. HIRSHEL HALL: Sorry?

CHAIR NINA RADAKOVICH: Could we call it communication instead of education or training?

MR. HIRSHEL HALL: I'm not sure. I think there's a (indiscernible) issue of what you call it exactly. I think there's an issue with, you know, conducting a business of the board and whether the nature of the session would require all the formalities of the Open Meetings Act. I think that's -- look to the substance of what is happening and how many board members are together. I think that, that is the issue. But yes, and I think it's totally valid for you all to discuss, as Paul, Paul is discussing, you know, the details of what such a training might look like and to see what you all collectively would like to do. Then and once that comes into focus, if there's a consensus as to what the board would like to do as far as the training, the details, as long as there's some sort of consensus as the details, I can certainly then give more precise legal advice afterwards as to, okay, so this is what

there's a consensus about as to the actual mechanics of what the training would look like. Is it a speaker? Is it a some sort of discussion of the strategic plan? Is that -- is that what it is? Then after that kind of comes into focus with a little more detail, I could follow up with legal advice on those details.

MR. PAUL BOLSTER: Could you speak to the public notice that would have to be? Because this would have to be a public meeting, therefore meeting the Open Records law and the Open Meetings law. So, we would have to give a public notice that would have this training, and so anybody from the public could actually come. So, I guess, have to be in a space where other people could come. But we'd have to meet the provisions of the open-Open Meeting law.

MR. HIRSHEL HALL: Yes. If there was -- if there is a determination that the nature of the meeting, who's going to be there, it looks like it is a meeting, there are formalities such as public notice as to the time, the place, the location and certain. The agenda, what's going to be discussed or potentially acted upon at such a meeting, yes, that would all have to be noticed.

MR. PAUL BOLSTER: Does it have to have a specific agenda if it's no action going to be taken?

MR. HIRSHEL HALL: Yes, yes, I think, actually, not just, you know, is there going to be a vote. But if -- is there going to be a discussion on an item that would have to be noticed as well.

MR. PAUL BOLSTER: So, I -- my opinion is as long as we made it an open meeting and articulate what the agenda was for the training and we met the notice requirement, then we could all be together. It doesn't make sense to me to have training for two people and training for three people, and that, that doesn't make any sense to me actually.

MR. JOE PIONTEK: Well, it does if you're avoiding a quorum.

MR. PAUL BOLSTER: Pardon?

MR. JOE PIONTEK: It does if you're avoiding a quorum. It does if you're avoiding a quorum.

MR. PAUL BOLSTER: Yes, if you're going --

MR. JOE PIONTEK: That's why you do it. That's why you do it, Paul.

MR. PAUL BOLSTER: Right. Sure.

MS. BEVERLY RICE: So actually, what you're saying, we will need a quorum --

MR. JOE PIONTEK: No, we would need a lack of quorum.

MS. BEVERLY RICE: -- whether we have to vote, or if we're voting on anything or not. If we're just saying, okay, well, if you look at your handbook on page 36, you will see where, you know, if you miss four meetings without getting prior notice, you know, it's a possibility that you may be removed from the board. So, if we say things like that, we will have to have -- I mean, we're not voting on anything, we're just simply highlighting what we should already know. So, what you're saying is if there's a quorum there, then it has to be an open meeting?

MR. PAUL BOLSTER: Right.

MR. HIRSHEL HALL: Generally speaking.

MR. PAUL BOLSTER: Yes, that doesn't seem to be a terrible problem to me, because I don't think there are too many people going to come and sit on a training, but they could. If they were wanting to get trained that would be -- that would be a good thing --

MS. BEVERLY RICE: Or maybe we should call it a training. That's why I kind of suggested, maybe, 15 minutes at the end. But I think a, not a retreat, but maybe a -- I don't know what else you would call it, a get together or whatever. What do you think, Chip?

MR. D. CHIP JOYNER: I'm open to that suggestion where it's open to the public. Then I don't think that we would draw a crowd for that. Logistically, whatever works for the board members, I could go either way, whether there's a couple people at a time or we do it together.

MS. BEVERLY RICE: Well, my next question would be, do we actually feel there's a need for training?

MR. JOE PIONTEK: That runs a long what I was thinking. Hopefully, when you go on to the board, you've been on boards before, you know how boards work.

MS. BEVERLY RICE: Right.

MR. JOE PIONTEK: So, Roberts Rules, those structures are already in you. Maybe the training, the manual that we've read how many times, how many absences can you have or the specific break points that are in our manual versus every other board.

MS. BEVERLY RICE: Right.

MR. JOE PIONTEK: I could see a meeting to discuss the differences in our manual versus other boards that you've been on before. But hopefully, the Commissioners would appoint people that have already been on boards and understood the structure, my thought.

MS. BEVERLY RICE: Yes.

MR. PAUL BOLSTER: I guess what is confusing to me is actually the powers of the board, and what powers over this Library System are really reserved for the Commissioner or for the County Manager. So, I -- it's hard for me to actually understand what my role is here in this meeting. What am I here to do? Because oftentimes the issue is not -- cannot be resolved by us, it has to be resolved by somebody in the County. So at least having some clear lines of understanding of who has authority to what would be helpful to me.

MR. D. CHIP JOYNER: So, this is like a -- an orientation going through the manual? Or is it training --

MS. BEVERLY RICE: That's a good word for it --

MR. JOE PIONTEK: Yes.

MS. BEVERLY RICE: Orientation.

MR. JOE PIONTEK: Orientation.

MS. BEVERLY RICE: How do you feel about that? Is that -- orientation?

MR. JOE PIONTEK: Same? I thought so.

MR. PAUL BOLSTER: Well, would that include things like, you know, a review of the existing strategic plan or whatever preparation is being made for a new strategic plan? To me, there -- we should have a review of where the funds come from to fund the library. I -- I've never really seen any, you know, indication of what the budgeting process is for the -- for the library. Whether we have anything to do with that or not, I'm curious about that.

MS. BEVERLY RICE: We don't.

MR. JOE PIONTEK: Can I volunteer something for you, Paul, that I think may be helpful for here. The way I've always thought of myself on this board, I am my Commissioner's

avatar. I represent her. I feel that I propose and propound things that my Commissioner would want. I understand her, and I know what she feels like on this board. So, I'm -- and she reads these notes. So, she reads, so she knows what I do. That's -- that's what my role is as I see it. So, I'm not here with my own agenda. I'm here with her.

MS. BEVERLY RICE: In regard to the budget, it's actually done by the Commissioners.

MR. JOE PIONTEK: You have to go to the meetings.

MS. BEVERLY RICE: We don't really have a say-so. They just tell, from my understanding, you know, this is what is allotted for the public library system. So, but I think you're asking, do we come back with what they allot us, and we decide what's being spent, or?

MR. JOE PIONTEK: If you go to the Commissioners meetings on Wednesdays and the recess meetings, a lot of information during budget time. Like, go to the -- go to the actual Commissioners meetings.

MS. BEVERLY RICE: Right.

MR. PAUL BOLSTER: Well, maybe --

MR. JOE PIONTEK: Get it like a firehose.

MR. PAUL BOLSTER: Yes, maybe the point is to understand the county's budget making process that affects the library, when do proposals go in? What do we suggest to them? How do they deal with those? Maybe you all know, understand that, but I don't understand the county appropriation process very well.

MS. BEVERLY RICE: I don't understand all of it. But, you know, we're presented with a budget every month in our books, so you kind of look at that and you can see, you know, where the money is being spent and where it's going, to the best of my ability. So, you kind of look at that, but that may not be the answer to your question. But --

MR. PAUL BOLSTER: So --

MS. BEVERLY RICE: -- I think it's something we all should know if we're going to be comfortable on the board anyway. You know, we -- there's no harm in knowing.

CHAIR NINA RADAKOVICH: As far as authority is concerned, I think it says in the Bylaws and Constitution that the Board of Trustees has general oversight responsibilities over the Library System. But we delegate all important, specific actions to the Executive Director, and she then carries out the business. And the reason they give -- get people who don't have any special qualifications for this is they don't need us to make decisions about micromanaging the library.

MS. BEVERLY RICE: Right.

CHAIR NINA RADAKOVICH: What they need is a reasonable-man standard. They want us -- they want somebody involved who is concerned with the big picture and limits. So, most of the time that doesn't cause much stress. We've got policies that tell us how to handle different things. We have each other to bounce things off of. So that's what I would say about, don't worry that you're not being given math problems.

MR. PAUL BOLSTER: I don't want a lot of problems.

MS. BEVERLY RICE: So, what do you think? Can we do an orientation? Or would you all like to have an orientation, or maybe once a year or something?

MR. D. CHIP JOYNER: At one time, we invited different library department heads to share what they're doing in the department.

MS. BEVERLY RICE: I remember that.

MR. D. CHIP JOYNER: They gave -- gave us some line of sight into how things work in their department. So, we could pick one department head, maybe do some small presentation --

MR. JOE PIONTEK: Yes.

MR. D. CHIP JOYNER: -- at each meeting.

MS. BEVERLY RICE: We've done that before.

MRS. GAYLE H. HOLLOMAN: Yes.

MR. D. CHIP JOYNER: So that just might add 20 minutes to each meeting or something like that.

MR. JOE PIONTEK: But what I'm hearing is that it'll be inappropriate for us to have an orientation meeting at our board meetings right now from what we read, what we've heard. That a meeting within a meeting right now, is inappropriate. So, we can't do that, but I think the presentations were always great, weren't they, Chip? Yes, when somebody comes in, they'd say, this is my area, this is what I do --

MRS. GAYLE H. HOLLOMAN: Yes, could do that with --

MR. JOE PIONTEK: Nicolas was always great, came in --

MS. BEVERLY RICE: Right.

MR. JOE PIONTEK: -- came in, told us everything about the bus, and --

MS. BEVERLY RICE: Yes.

MR. JOE PIONTEK: -- that's fantastic way --

MRS. GAYLE H. HOLLOMAN: We could start --

MS. BEVERLY RICE: Yes.

MR. JOE PIONTEK: -- to learn about the meetings.

MRS. GAYLE H. HOLLOMAN: We could start with Finance.

MR. JOE PIONTEK: Yes, let's do something on the budget.

MRS. GAYLE H. HOLLOMAN: Our Finance -- because we have a Finance Manager --

MS. BEVERLY RICE: Right.

MRS. GAYLE H. HOLLOMAN: -- in the library.

MR. JOE PIONTEK: Yes, as a presentation, we would like to learn it that way because it's a presentation of the board and it's public.

MS. BEVERLY RICE: Then because we've already done the strategic plan for, what, three years?

MRS. GAYLE H. HOLLOMAN: It was four.

MS. BEVERLY RICE: Four years.

MRS. GAYLE H. HOLLOMAN: Four years, I think.

MS. BEVERLY RICE: Four years, then --

MRS. GAYLE H. HOLLOMAN: We were revising it now.

MS. BEVERLY RICE: Okay. Then perhaps we can have somebody to come in, you know, in a meeting, and talk about, you know, the strategic plan. Then that way, we won't have to have an extra day or anything. We'll just have someone to come in.

MR. JOE PIONTEK: Yes, 20-minute presentation at the beginning of the meeting --

MS. BEVERLY RICE: We could just put a list --

MR. JOE PIONTEK: -- it's a great way to --

MS. BEVERLY RICE: -- of all the things we want to hear about, and you know, make sure, you know, those people just come in with -- like you said, we've done that before --

MR. JOE PIONTEK: That's a great idea, Nina, just start scheduling --

MS. BEVERLY RICE: -- where they just come in and tell us about what they do and what their role is.

MRS. GAYLE H. HOLLOMAN: We've done that before.

MS. BEVERLY RICE: That presentation -- yeah. You think that would be sufficient? It's open to the --

MRS. GAYLE H. HOLLOMAN: You can ask questions.

MS. BEVERLY RICE: -- because they can come in. Yeah, you can ask questions.

MR. JOE PIONTEK: Just a presentation.

MS. BEVERLY RICE: They give us material about their different departments.

MR. JOE PIONTEK: That's fantastic --

MRS. GAYLE H. HOLLOMAN: We now have two Deputy Directors who could tell you all kinds of things and things that they're working on and all of that.

MR. JOE PIONTEK: Thank goodness, you have the support.

MRS. GAYLE H. HOLLOMAN: It has made a difference already.

MR. JOE PIONTEK: I know. Wow.

CHAIR NINA RADAKOVICH: Paul, are you listening?

MR. PAUL KAPLAN: I'm listening to it real closely. I still think the way we did it some years ago, we had somebody from each department come to one meeting a month. I don't know if we had one or two people, and that worked out great. Because this board changes almost every year, we get new people coming in here. So, if we had an orientation right now for everybody here, maybe a year from now, some of us won't be here. So, we'd have to start all over again. But that time when we had the Managers come in from each department, explain what they do, it was a great time for opening questions from us and answers, and I think that's the best way of going at it. Otherwise, I like retreats, I always have. But it's, listening to our Attorney, that would probably be impossible, because you get everybody together for one full day, and you talk things out, and I don't think that could happen now, not the way the law states.

MS. BEVERLY RICE: Okay. We could agree with that. But I think, and I cannot speak for you, I'm not really getting that from him, that's what he's looking for. Because his question is what is my role on the board? What am -- why am I here? What am I supposed to be doing? I think it's fine that we're bringing in all the people to talk about what they're doing. But then what are we doing, or what is our responsibility as board members?

MR. JOE PIONTEK: How did you feel about that, Paul?

MR. PAUL BOLSTER: Well, I --

MR. JOE PIONTEK: When I told you the way I feel about what my position is, that's how you feel it's completely different to me, okay.

MR. PAUL BOLSTER: It is --

MR. JOE PIONTEK: Okay, what -- that's what Beverly's saying to you.

MR. PAUL BOLSTER: -- because I like to be an advocate for the library.

MR. JOE PIONTEK: Yes, I hear that.

MR. PAUL BOLSTER: I don't get much; I actually don't get much directions from my Commissioner.

MR. JOE PIONTEK: Okay.

MR. PAUL BOLSTER: I am meeting with her tomorrow morning. But well, my former Commissioner tomorrow morning, I don't have a Commissioner right now. So -- so I -- I

had always, when I'm usually on a board, there's an advocacy function, we're trying to improve the organization, we're trying to get their position more resources. So, we need to have an understanding of that, and I guess you're saying that this board doesn't do that.

MR. JOE PIONTEK: Not so much. We don't have any financial decisions that we make. The Commissioners make the financial decisions, and that's why it is important for us to understand the budget that the Director has to do. Most of our -- most of our responsibilities are to guide the Executive Director and her function.

MR. PAUL BOLSTER: Yes. I've come to understand that I know that the county makes the decisions. But to what extent does the board provide them with advice on decisions they should make about the budget? That's where I'm sort of seeing --

MR. JOE PIONTEK: Simply suggestions.

MR. PAUL BOLSTER: Pardon?

MR. JOE PIONTEK: Simply suggestions.

MR. PAUL BOLSTER: Right. So, I'd like us to do more of that.

MR. JOE PIONTEK: I understand.

MR. PAUL BOLSTER: Okay. Sorry, I'm late, by the way.

MR. JOE PIONTEK: Good, good communication with your Commissioner also helps.

MR. PAUL BOLSTER: Yes, that's true. I actually had that, but what you know is, I don't have a Commissioner right now.

MR. JOE PIONTEK: I know. I do know that. That's unfortunate.

MR. D. CHIP JOYNER: For years, a Commissioner used to always sit in the meetings.

MR. JOE PIONTEK: Yes.

MR. D. CHIP JOYNER: So almost every board meeting, we would have a Commissioner here. Like John Eaves, he came to all the meetings pretty much.

MS. BEVERLY RICE: Really?

MR. D. CHIP JOYNER: Commissioner Pitts used to come to many meetings --

MR. JOE PIONTEK: Yes, Robb came all time.

MR. D. CHIP JOYNER: Two City Council members that used to come to meetings --

MR. JOE PIONTEK: You know, Liz sent Denise to every meeting.

MR. D. CHIP JOYNER: So, we do -- we do miss that. But we can always have a Commissioner. We can always invite just, just to share, you know, their point of view and just how this body functions.

MR. JOE PIONTEK: Maybe how they ingest the meeting from their point of view, what we say, that -- how do you ingest it, and what do you get out of our meetings? Are you reading the reports? Do you -- what, the things that we say, how do you take them?

MR. PAUL BOLSTER: What do you want us to do?

MR. JOE PIONTEK: Bring a Commissioner and have a -- have a presentation.

MR. PAUL BOLSTER: Sure.

MR. JOE PIONTEK: Yes. I think it's a great idea.

MR. D. CHIP JOYNER: Unless a political Commissioner just comes and talks to us about the library.

MR. PAUL BOLSTER: Yes.

MR. D. CHIP JOYNER: We can always extend an invitation. What do you think, Director Holloman?

MR. JOE PIONTEK: I know Bridget would love to do it.

MRS. GAYLE H. HOLLOMAN: You can, you can always do that. We are asked, I am asked -- department heads ask sometimes to go to their meetings and make presentations. I did one for your --

MR. JOE PIONTEK: Yes.

MRS. GAYLE H. HOLLOMAN: You were there for your Commissioner.

MR. JOE PIONTEK: I was. Yes, Bridget does it. Yes, she does a lot of town halls.

MRS. GAYLE H. HOLLOMAN: So, it goes back and forth.

MS. BEVERLY RICE: I think that's a great idea to invite them to our meetings so they can just give us more insight. You know, if we have questions, or if we decide to ask them for more money, they're right in our faces.

MR. JOE PIONTEK: Well, let's invite a Commissioner to come to give us their perspective on our work.

MR. PAUL BOLSTER: The Commissioners don't have -- there's not a committee that sort of does libraries or have the libraries report to? It's just the whole Commission. It doesn't have any, any committee structure, right?

MR. JOE PIONTEK: My Commissioner reads this.

MR. PAUL BOLSTER: Yes.

MR. JOE PIONTEK: She reads it cover to cover. She says, why did you say that? I say, I felt like it, this will be your feel on things. We ought to agree or disagree.

MR. D. CHIP JOYNER: My Commissioner is waiting for a response in memorandum.

MR. JOE PIONTEK: Your Commissioner is very active.

MS. BEVERLY RICE: I actually have to submit a report to my Commissioner each year. Glad it's not each month. But she sends out these questions, and I have to respond and send them back as to what I'm doing on the board.

MR. JOE PIONTEK: It's unfortunate you've been set adrift. But you know, being a good relationship with your Commissioner is a great place to start. You've kind of been set adrift, that's unfortunate.

MR. PAUL BOLSTER: Yes.

MS. BEVERLY RICE: But you're getting more.

MR. JOE PIONTEK: Doing great.

MR. D. CHIP JOYNER: So perhaps we can invite a Commissioner. We can -- and we could schedule a department head, you know, one per meeting coming up. Then perhaps, there's one area in our manual that we can just do a quick read through, just as a refresher. Then, just one section per meeting, something along those lines.

MR. PAUL BOLSTER: One other thing is that I get where we're at some stage or almost finished with the strategic plan; is that correct? Or maybe I didn't hear you.

MRS. GAYLE H. HOLLOMAN: We were doing a review of it, and we -- it's basically the same. We're just increasing and seeing where we are and how we want to increase things like our partnerships. We've done well with it, but we want to do even better. So, it's things like that that we're enhancing what we've already done. A lot of money, quite a bit of money was paid by the Foundation to make -- to produce our current strategic plan. All we want you to do is build upon it, because there's no need to recreate what's already there. There are things that we still need to do and accomplish with it that we could still do. So, it falls in the categories of literacy, digital inclusion, and partnerships. So that's what our theme is to continue to build upon that. We had not had one with that level of detail before. And they hired a company, a company that came in, that is the business

they're in. They took us through this whole process of figuring out what we had, where we were, what we needed, what we needed to be. Then they created the plan for us. So, it's still very valid.

MR. JOE PIONTEK: It's been three years though, right?

MRS. GAYLE H. HOLLOMAN: It's been three years, and we said we would --

MR. JOE PIONTEK: Update --

MRS. GAYLE H. HOLLOMAN: -- I think it's been four years --

MR. JOE PIONTEK: -- tasks to -- (indiscernible, simultaneous speakers) --

MRS. GAYLE H. HOLLOMAN: -- and we need to, we need to --

MR. JOE PIONTEK: Update it.

MRS. GAYLE H. HOLLOMAN: -- update it.

MR. JOE PIONTEK: It's pretty clean.

MR. PAUL BOLSTER: Well, maybe it -- so we, maybe a session where we look at those places where it needs to be updated; does that make sense?

MR. JOE PIONTEK: As an agenda item, absolutely, makes a lot of sense.

MR. D. CHIP JOYNER: Maybe that's something the Foundation could report on in one of the meetings.

MRS. GAYLE H. HOLLOMAN: Well, the Foundation paid for it, but that was --

MR. JOE PIONTEK: Possibly as an agenda item, we could run that. Okay.

MR. PAUL BOLSTER: You stirred up a lot of discussion.

MS. BEVERLY RICE: Well, I was just trying to help you. I don't want you to feel abandoned.

MR. PAUL BOLSTER: Okay.

CHAIR NINA RADAKOVICH: Does anybody have anything further on this? Are we asking our Director to do certain things?

MR. JOE PIONTEK: Possibly, add personal visits from your staff.

MRS. GAYLE H. HOLLOMAN: Oh, sure. Yes, we will, we'll start --

MR. JOE PIONTEK: I think that was great --

MRS. GAYLE H. HOLLOMAN: -- it next, the next meeting.

MR. JOE PIONTEK: -- that was great instruction.

MRS. GAYLE H. HOLLOMAN: We'll have it at the next meeting. We'll have someone scheduled to speak. In fact --

MR. JOE PIONTEK: Fantastic.

MRS. GAYLE H. HOLLOMAN: -- I had a -- maybe three people, because I had told the two Deputy Directors that they need to make a presentation next month at the meeting. So, we'll probably have Finance, and the two of them.

MR. JOE PIONTEK: That's -- yeah, that'll be great.

MRS. GAYLE H. HOLLOMAN: But I mean, the strategic plan that we're working on, we were trying to, Marketing puts the final touches on it, so they have it now. But we could send it out --

MR. JOE PIONTEK: For us to review?

MRS. GAYLE H. HOLLOMAN: -- to you all to review.

MR. JOE PIONTEK: Nice.

MR. PAUL BOLSTER: If the Finance people come, would you -- I've got questions from, you know, Henry. I still haven't satisfied Henry's questions about the East Atlanta area

has evidently a set percentage of millage that comes from DeKalb County to fund the public library system.

MRS. GAYLE H. HOLLOMAN: A million dollars a year.

MR. PAUL BOLSTER: So, I'd like to see how that change, because that must be changing every year, increasing every year because of the assessment values keep going up and it's the same millage that gets applied to increased assessments. So, more and more money seems to be coming from DeKalb County. I'd like to see some data on that.

MRS. GAYLE H. HOLLOMAN: Well, we'd have to look into, because it's been a million dollars forever. So, I don't know if it's more, if there's more and they keep the rest of it, or just what. But that's for East -- it's not just East Atlanta; it's Kirkwood as well. Is it Kirkwood?

MR. JOE PIONTEK: Yes, Kirkwood is --

MR. PAUL BOLSTER: So did you say the money --

MRS. GAYLE H. HOLLOMAN: Yes, East Atlanta and Kirkwood --

MR. PAUL BOLSTER: -- comes to the County Commission, but they don't give us all, all of it?

MRS. GAYLE H. HOLLOMAN: I'm -- I don't know you were -- you were making a point that it may have increased. So, I know that we get a million, so I don't know if that increase that should have taken place, probably over the years, if that's coming to us or going to the general fund.

MR. PAUL BOLSTER: Goes into the general fund.

MRS. GAYLE H. HOLLOMAN: I don't know. That's what we need to find out. Because I have not asked that question lately. I have a feeling it goes in the general fund.

MR. PAUL BOLSTER: Now, the people in East Atlanta --

MRS. GAYLE H. HOLLOMAN: We still get the --

MR. PAUL BOLSTER: -- want to know --

MRS. GAYLE H. HOLLOMAN: We still get the million dollars.

MR. PAUL BOLSTER: -- if their tax money is going to support the library, which they think it is with their millage that they're paying for.

MRS. GAYLE H. HOLLOMAN: Well, the way county looks at is that even if it goes into the -- the way they've always explained is, even if it goes into the general fund, it might touch some other department, but we, we get it in our -- that's how they look at it. We get it in our funding and our budget. We don't get the full amount, but we get the benefit of the fact that it goes in the pot with everything else that goes in there. So, we, you know, we've argued the point for many, many years, and so far, it has remained as it is.

MR. PAUL BOLSTER: It's hard to explain that to the taxpayers over there.

MRS. GAYLE H. HOLLOMAN: It's -- probably is.

MR. JOE PIONTEK: Well, it probably has moved up. I was just --

MRS. GAYLE H. HOLLOMAN: Yes, I would so.

MR. JOE PIONTEK: -- I was thinking to myself, you know, I looked over the -- I was like, 22 million, that's about what it was when I got here. Now, it's 31 million. I was looking at what's the -- I was looking at the balance.

MRS. GAYLE H. HOLLOMAN: Yes.

MR. JOE PIONTEK: We're up to 31 -- 31.9, \$32 million. So, you know, the county has moved us up every year. More --

MRS. GAYLE H. HOLLOMAN: Yes, they moved us.

MR. JOE PIONTEK: -- then likely, DeKalb has done the same.

MRS. GAYLE H. HOLLOMAN: Yes. They move us up a little.

CHAIR NINA RADAKOVICH: Anybody have anything else?

ADJOURNMENT

MOTION

CHAIR NINA RADAKOVICH: Is there a motion to adjourn?

MR. JOE PIONTEK: I move that we adjourn.

MR. D. CHIP JOYNER: Second.

CHAIR NINA RADAKOVICH: All in favor?

TRUSTEES: Aye.

CHAIR NINA RADAKOVICH: Thank you very much.

(Whereupon the Regular Meeting of the Board of Trustees concluded at 5:18 p.m.)

Director's Report

Doc. #26-23

April 2026

**PROGRAMS AROUND THE LIBRARY SYSTEM FOR THE
YEAR OF THE BOOK**

**YEAR
OF THE
BOOK**



Events at Fulton County Library System

Tuesday, April 21 to Thursday, April 30

Some events require registration

Visit a library location or <https://fulcolibrary.bibliocommons.com/events> to register for an event.

The Year of the Book

To: Apr 30, 2026

Wednesday, April 1

Celebrate National Poetry Month

All Day
Cleveland Avenue Branch

Join us in celebrating National Poetry Month by bringing in a copy of an inspiring poem about libraries or the joys...

The Year of the Book — Books and Reading
— All Ages — English

Make a Cut Up Poem

All Day
Joan P. Garner Library at Ponce De Leon

April is National Poetry Month! Stop by Ponce Library to make a cut up poem. A cut up poem, or found word poem,...

The Year of the Book — Crafts & DIY —
District 4 — All Ages — English

Poem in Your Pocket Day

All Day
Mechanicsville Branch

Join us for Poem in Your Pocket Day as part of National Poetry Month! The library will have a variety of poems available...

The Year of the Book — Books and Reading
— All Ages — English

Celebrate National Poetry Month

10:00 am-6:00 pm
Metropolitan Branch

Join us in celebrating National Poetry Month by contributing to our community magnetic poetry boards. We'll provide the...

The Year of the Book — Books and Reading
— All Ages — English

Puzzle Day

All Day
Louise Watley Library at Southeast Atlanta

Celebrate Jigsaw Puzzle Day at the library with a come-and-go program where patrons of all ages can relax, connect, and...

The Year of the Book — Arts/Crafts/Hobbies — Kids — English

Writing as Resistance

5:00 pm-6:30 pm
Kirkwood Branch

In the spirit of National Poetry Month, join us for a small, facilitated writing group. During which, through...

Registration required

The Year of the Book — Classes and Workshops — Adults — English

Hapeville Library "Page Turn-ers" Book Club

6:30 pm-7:30 pm
Hapeville Branch

Calling All Adult Readers!!! The Hapeville Library Page Turners Book Club will meet on 04/19/26. It will meet monthly...

The Year of the Book — Book Clubs — District 4 — Adults — English

Poetic Painting (Melon Blossom)

4:00 pm-6:00 pm
Palmetto Branch

Join us in this canvas painting to create a beautiful "Melon Blossom" for a keepsake. Materials are provided; bring your...

Registration closed

The Year of the Book — Arts/Crafts/Hobbies — The Year of the Book — Adults — English

Mindful Marvels

5:00 pm-6:00 pm
Louise Watley Library at Southeast Atlanta

Program for children, designed to help young minds develop skills such as self-awareness, emotional regulation, and...

Registration required

The Year of the Book — Arts/Crafts/Hobbies — Kids — English

Sensory Activity for kids Ages: 6-9

4:00 pm-5:00 pm
Wolf Creek Branch

Come out for sensory activities every Tuesday starting April 21 at 4pm! This series is offered by Victory 4 Kids a...

Registration closed

The Year of the Book — Playtime — Kids — English

A Poet's Roundtable

6:00 pm-7:30 pm
Louise Watley Library at Southeast Atlanta

April celebrates National Poetry Month. Join us during National Library Week for a poet's roundtable. "Find Your Joy"...

Registration required

The Year of the Book — Arts/Crafts/Hobbies — Adults — English

Career Center

10:00 am-12:00 pm

Louise Watley Library at Southeast Atlanta

Libraries boost economic development.- FulcoLibrary has resolved to meet the needs of job seekers! Ask a librarian...

The Year of the Book — Business and Careers — Adults — English

Family Storytime Earth Day Special with the Fulton County Public Works Department : All About Caddisflies

10:30 am-11:15 am

Peachtree Branch

Join our friends from the Fulton County Public Works Department for an Earth Day Special Program on Water and...

The Year of the Book — Arts/Crafts/Hobbies — District 3 — Storytime — Birth to Five — English

"Icebergs in APRIL??!!" Author Talk With R.P. Singletary

4:30 pm-5:45 pm

Joan P. Garner Library at Ponce De Leon

On April 22, 2026, a reading will be held with local writer R.P. Singletary for his debut novel Speak Softly...

Registration required

The Year of the Book — Author Talks — Books and Reading — District 4 — Adults — English

StoryTime

10:00 am-11:00 am

Louise Watley Library at Southeast Atlanta

Singing, stories, coloring pages and sometimes crafts with Mr. White!

The Year of the Book — Storytime — Kids — English

Earth Day Craft celebrating Our Year of the Book

4:00 pm-5:00 pm

College Park Branch

Come and celebrate Earth Day in the Year of the Book as we celebrate our planet. Children ages 2 and older can...

The Year of the Book — Arts/Crafts/Hobbies — Kids — English

Springtime Storytime at Hapeville Library

10:30 am-11:30 am

Hapeville Branch

Join Ms. Radhiya and Ms. Janice at the Hapeville Library for a delightful celebration of stories, songs, and springtime...

Registration required

The Year of the Book — District 4 — Storytime — Birth to Five — English

Drop Everything and Read!

4:00 pm-5:00 pm

East Point Branch

Every 15 minutes for an hour, staff at the East Point Library will drop everything to read poetry. We'd love for you to...

The Year of the Book — Books and Reading — District 5 — District 6 — Kids — English

And Still I Rise: A Poetry Reading Experience

11:00 am-12:00 pm
Hapeville Branch

Still I Rise: A Poetry Reading Experience
Featuring selections from Still I Rise by
Maya Angelou Join us for an...

Registration required

The Year of the Book — District 4 — Adults
— English

Noon Day Book Club: A Gambling Man

12:00 pm-2:00 pm
Wolf Creek Branch

The Noon Day Book Club is reading A Gambling Man by David Baldacci. Join us for a great conversation, the opportunity to...

The Year of the Book — Book Clubs —
Adults — English

Meet the Author: Delali Adjoa

4:00 pm-5:30 pm
Northwest Branch

This April, witness poetry in motion with a visit from debut author Delali Adjoa, as we celebrate her young adult...

Registration required

The Year of the Book — Author Talks —
District 6 — Teens — English

Color and Chill

11:00 am-12:00 pm
Louise Watley Library at Southeast Atlanta

A fun and calming coloring program designed for all ages to express creativity, unwind, and enjoy a relaxing artistic...

Registration required

The Year of the Book — Arts/Crafts/Hobbies — Adults — English

Makerspace

4:00 pm-5:00 pm
Louise Watley Library at Southeast Atlanta

Every Thursday at 4:00 PM is Makerspace! Stop by and get your hands busy with a craft activity.

The Year of the Book — Arts/Crafts/Hobbies — Kids — English

Poetry Jam

4:00 pm-5:00 pm
Martin Luther King Jr. Branch

Come out to the Dr. Martin Luther King Jr. Library Branch and let's enjoy some poetry. It can be an original creation...

The Year of the Book — Arts/Crafts/Hobbies — All Ages — English

SOUTHEAST LIBRARY SE-NIOR BINGO

12:00 pm-1:00 pm
Louise Watley Library at Southeast Atlanta

Come join the fun! An afternoon of laughter, prizes and friendly competition awaits. This is an opportunity to form new...

The Year of the Book — Arts/Crafts/Hobbies — Adults — English

Book Cart Decoration

4:00 pm-5:00 pm
Adams Park Branch

Decorate a book cart and dedicate it to your favorite reader. Bring your creativity to the forefront. Supplies provided....

Registration closes April 22 at 12:00am

The Year of the Book — Arts/Crafts/Hobbies — All Ages — English

Poetry in Motion for Kids!

4:00 pm-5:00 pm
Metropolitan Branch

Come join our new Thursday Kids' Club! In April, we're celebrating all things poetry! Stop by the Program...

The Year of the Book — Arts/Crafts/Hobbies — Kids — English

Saturday, April 25

Friends of the Louise Watley Library Book Sale

11:00 am-1:00 pm

Louise Watley Library at Southeast Atlanta

The Friends of the Louise Watley Library are hosting their weekly book sale. Resolve to support the library. Friends...

The Year of the Book — Friends Book Sales — Adults — English

Year of the Book - Saturday Matinee at Auburn Film Series

- A RAISIN IN THE SUN

12:30 pm-3:30 pm

Auburn Avenue Research Library

Join the Auburn Avenue Research Library on African American Culture and History for our monthly Saturday Matinee at...

Registration required

The Year of the Book — Auburn Avenue Research Library — Movies and Performances — Adults — English

LEGO Club

1:00 pm-2:00 pm

Louise Watley Library at Southeast Atlanta

Are you ready to unleash your creativity and build amazing creations? For kids, tweens, teens, and families to come...

The Year of the Book — STEM Lego Club — Kids — English

Blackout Poetry for Teens

1:30 pm-2:30 pm

Northeast/Spruill Oaks Branch

Calling interested teens! Celebrate Poetry Month with us! Create your own blackout poetry using pages from books,...

Registration required

The Year of the Book — Books and Reading — Classes and Workshops — District 1 — Teens — English

Monday, April 27

Fashion Portraits: Dreaming Through the Lens

10:00 am-6:00 pm

Kirkwood Branch

Explore the ethereal intersection of fashion and dreams through this collection of photography and styling by artist...

The Year of the Book — City of Atlanta/Dekalb — Displays and Exhibits — District 5 — All Ages — English

Jeopardy

4:00 pm-4:30 pm

Louise Watley Library at Southeast Atlanta

Join us for a 30 minute Jeopardy game at Louise Watley Library! Winning team scores a prize from the prize...

The Year of the Book — Games and Gaming — Kids — English

Poetry Reading Night for Youth and Families

5:00 pm-5:45 pm

Peachtree Branch

April is National Poetry Month and in honor of that we are having a special storytime/poetry reading night. Ms....

The Year of the Book — Books and Reading — District 3 — Storytime — All Ages — English

Metro Year of the Book Club

6:00 pm–7:00 pm

Metropolitan Branch

2026 is the Year of the Book at your Fulton County Library System! Join the new Metro Year of the Book Club to read all...

The Year of the Book — Book Clubs — Adults — English

Tuesday, April 28

Puzzle Day

All Day

Louise Watley Library at Southeast Atlanta

Celebrate Jigsaw Puzzle Day at the library with a come-and-go program where patrons of all ages can relax, connect, and...

The Year of the Book — Arts/Crafts/Hobbies — Kids — English

Self-Care Journaling

11:00 am–12:00 pm

Louise Watley Library at Southeast Atlanta

Join us for Self-Care Journaling with NaKeesha Hayes. Enjoy prompts for self-reflection, discover new ways to record...

Registration required

The Year of the Book — Arts/Crafts/Hobbies — Adults — English

Sensory Activity for kids

Ages: 6-9

4:00 pm–5:00 pm

Wolf Creek Branch

Come out for sensory activities every Tuesday starting April 21 at 4pm! This series is offered by Victory 4 Kids a...

Registration required

The Year of the Book — Playtime — Kids — English

Wednesday, April 29

Career Center

10:00 am–12:00 pm

Louise Watley Library at Southeast Atlanta

Libraries boost economic development.- FulcoLibrary has resolved to meet the needs of job seekers! Ask a librarian...

The Year of the Book — Business and Careers — Adults — English

StoryTime

10:00 am–11:00 am

Louise Watley Library at Southeast Atlanta

Singing, stories, coloring pages and sometimes crafts with Mr. White!

The Year of the Book — Storytime — Kids — English

Family Storytime Special: Cinco de Mayo Celebration

10:30 am–11:15 am

Peachtree Branch

Join Ms. Adrienne and friends for a Family Storytime Special in honor of Cinco de Mayo. We will read one of our...

Registration required

The Year of the Book — Arts/Crafts/Hobbies — District 3 — Storytime — Birth to Five — English

Anime Club

4:00 pm–5:00 pm

Louise Watley Library at Southeast Atlanta

Watch anime, read manga, draw, fold origami and play games during our Anime Club meeting!

The Year of the Book — Arts/Crafts/Hobbies — Kids — English

Earth Month/Poetry Month Bingo Scavenger Hunt

10:00 am-6:00 pm
Kirkwood Branch

This event runs April 1-30, 2026! Parents, caregivers, and kids can help each other find the images of titles related to...

The Year of the Book — City of Atlanta/Dekalb — District 5 — Games and Gaming — Kids — English

Poetry in Motion for Kids!

4:00 pm-5:00 pm
Metropolitan Branch

Come join our new Thursday Kids' Club! In April, we're celebrating all things poetry!- Stop by the Program...

The Year of the Book — Arts/Crafts/Hobbies — Kids — English

Color and Chill

11:00 am-12:00 pm
Louise Watley Library at Southeast Atlanta

A fun and calming coloring program designed for all ages to express creativity, unwind, and enjoy a relaxing artistic...

Registration required

The Year of the Book — Arts/Crafts/Hobbies — Adults — English

Makerspace

4:00 pm-5:00 pm
Louise Watley Library at Southeast Atlanta

Every Thursday at 4:00 PM is Makerspace! Stop by and get your hands busy with a craft activity.

The Year of the Book — Arts/Crafts/Hobbies — Kids — English

FULTON COUNTY LIBRARY SYSTEM

MONTHLY FINANCIAL REPORT - TOTAL LIBRARY

AS OF APRIL 30, 2026

Doc. #26-24

TYPE	2026 BUDGET ALLOCATION	APRIL EXPENDITURES	2026 YTD EXPENDITURES	2026 YTD ENCUMBRANCES	2026 YTD COMMITTED	2026 YTD % COMMITTED	BUDGET BALANCE
REG SALARY	16,825,356	1,267,479	4,996,447	-	4,996,447	30%	11,828,909
SALARIES-OVERTIME	-		-	-	-	0%	-
PART TIME SALARY	525,091	38,030	136,164	-	136,164	26%	388,927
SEASONAL	104,208		-	-	-	0%	104,208
BENEFITS	8,620,520	647,922	2,553,186	-	2,553,186	30%	6,067,334
BOOKS	3,408,158	479,012	1,624,766	1,036,138	2,660,904	78%	747,254
CONTINGENCY		-			-	0%	-
COPIER MACHINE	174,000	4,151	21,007	-	21,007	12%	152,993
EQUIPMENT	145,061	3,567	5,367	-	5,367	4%	139,694
OFFICE EQUIP. REPAIR	67,641	1,181	2,581	29,223	31,804	47%	35,837
OFFICE FURNITURE	5,738	70	70	-	70	1%	5,668
OTHER SERVICES	284,338	21,781	65,476	95,988	161,464	57%	122,875
PROFESSIONAL SERV	26,800	1,396	1,596	6,515	8,111	30%	18,689
RENT	286,056	5,489	20,877	123,019	143,896	50%	142,160
SUPPLIES	122,140	10,891	12,120	-	12,120	10%	110,020
TRAVEL/CONFERENCE	18,500	-	3,311	-	3,311	18%	15,189
HOSPITALITY	44,643	84	84	-	84	0%	44,559
VEHICLE MAINTENANCE	27,211	2,816	8,683	-	8,683	32%	18,528
COMPUTER HARDWARE	486,743		486,742	-	486,742	100%	1
GENERAL INSURANCE	825,217	68,668	274,672	-	274,672	33%	550,545
TOTAL	31,997,421	2,552,538	10,213,151	1,290,884	11,504,035	36%	20,493,387

FULTON COUNTY LIBRARY SYSTEM
MONTHLY FINANCIAL REPORT - BY ORG TYPE

AS OF APRIL 30, 2025

ORGANIZATION TYPE	SERVICE TYPE	2026 BUDGET ALLOCATION	APRIL EXPENSES	2026 YTD EXPENDITURES	2026 YTD ENCUMBRANCES	2026 YTD COMMITTED	2026 YTD % COMMITTED	BUDGET BALANCE
PUBLIC SERVICE	REG SALARY	\$ 11,761,332	\$ 890,432	\$ 3,559,421	\$ -	\$ 3,559,421	30%	\$ 8,201,911
	SALARIES-OVERTIME	\$ -		\$ -	\$ -	\$ -	0%	\$ -
	PART TIME SALARY	\$ 439,021	\$ 37,537	\$ 134,880	\$ -	\$ 134,880	31%	\$ 304,141
	BENEFITS	\$ 6,194,479	\$ 470,316	\$ 1,874,448	\$ -	\$ 1,874,448	30%	\$ 4,320,031
	BOOKS	\$ 2,546,323	\$ (382,823)	\$ 762,931	\$ 1,036,138	\$ 1,799,069	71%	\$ 747,254
	OFFICE EQUIP. REPAIR	\$ 67,641	\$ 1,181	\$ 2,581	\$ 29,223	\$ 31,804	47%	\$ 35,837
	EQUIPMENT	\$ 105,795	\$ (1,062)	\$ 738	\$ -	\$ 738	1%	\$ 105,057
	OFFICE FURNITURE	\$ 3,306	\$ -	\$ -	\$ -	\$ -	0%	\$ 3,306
	PROFESSIONAL SERV	\$ 22,000	\$ 1,396	\$ 1,596	\$ 6,515	\$ 8,111	37%	\$ 13,889
	COPIER MACHINE	\$ 174,000	\$ 4,151	\$ 21,007	\$ -	\$ 21,007	12%	\$ 152,993
	SUPPLIES	\$ 56,289	\$ 3,909	\$ 4,471	\$ -	\$ 4,471	8%	\$ 51,818
	RENT	\$ 284,956	\$ 5,489	\$ 20,877	\$ 123,019	\$ 143,896	50%	\$ 141,060
	OTHER SERVICES	\$ 56,766	\$ 12,848	\$ 19,773	\$ 250	\$ 20,024	35%	\$ 36,743
	HOSPITALITY	\$ 25,252	\$ -	\$ -	\$ -	\$ -	0%	\$ 25,252
	GENERAL INSURANCE	\$ 560,400	\$ 46,700	\$ 186,800	\$ -	\$ 186,800	33%	\$ 373,600

FULTON COUNTY LIBRARY SYSTEM
MONTHLY FINANCIAL REPORT - BY ORG TYPE

AS OF APRIL 30, 2025

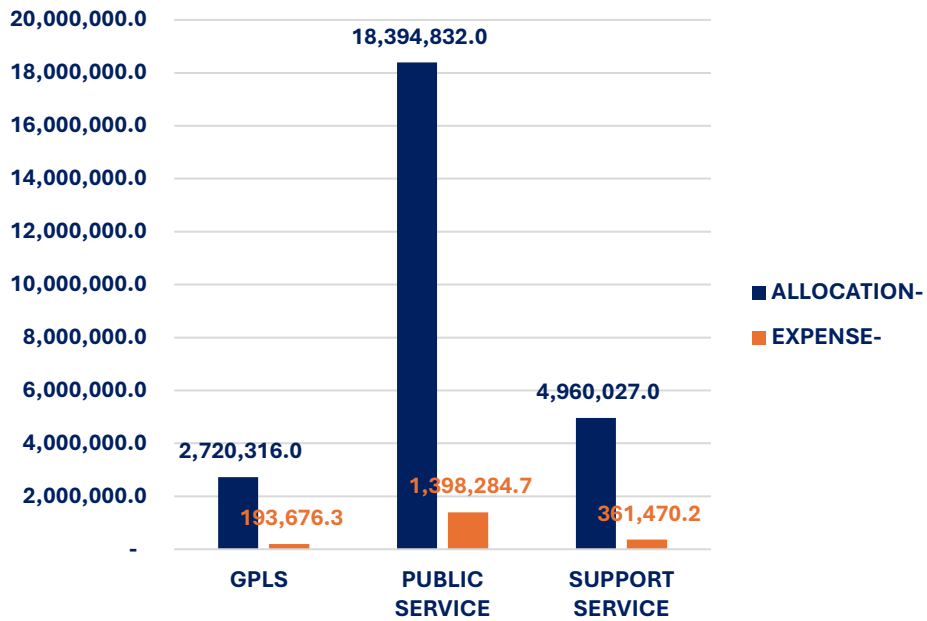
ORGANIZATION TYPE	SERVICE TYPE	2026 BUDGET ALLOCATION	APRIL EXPENSES	2026 YTD EXPENDITURES	2026 YTD ENCUMBRANCES	2026 YTD COMMITTED	2026 YTD % COMMITTED	BUDGET BALANCE
SUPPORT SERVICE	REG SALARY	\$ 3,166,960	\$ 243,160	\$ 941,181	\$ -	\$ 941,181	30%	\$ 2,225,779
	PART TIME SALARY	\$ 86,070	\$ 493	\$ 1,284	\$ -	\$ 1,284	1%	\$ 84,786
	SEASONAL	\$ 104,208	\$ -	\$ -	\$ -	\$ -	0%	\$ 104,208
	BENEFITS	\$ 1,602,789	\$ 117,818	\$ 457,414	\$ -	\$ 457,414	29%	\$ 1,145,375
	EQUIPMENT	\$ 39,266	\$ 4,629	\$ 4,629	\$ -	\$ 4,629.41	12%	\$ 34,636.59
	OFFICE FURNITURE	\$ 2,432	\$ 70	\$ 70	\$ -	\$ 70	3%	\$ 2,362
	PROFESSIONAL SERV	\$ 4,800	\$ -	\$ -	\$ -	\$ -	0%	\$ 4,800
	SUPPLIES	\$ 65,851	\$ 6,981	\$ 7,649	\$ -	\$ 7,649	12%	\$ 58,202
	COMPUTER HARDWARE	\$ 486,743		\$ 486,742	\$ -	\$ 486,742	100%	\$ 1
	OTHER SERVICES	\$ 227,572	\$ 8,933	\$ 45,702	\$ 95,738	\$ 141,440	62%	\$ 86,132
	TRAVEL/CONFERENCE	\$ 18,500	\$ -	\$ 3,311	\$ -	\$ 3,311	18%	\$ 15,189
	HOSPITALITY	\$ 19,391	\$ 84	\$ 84	\$ -	\$ 84	0%	\$ 19,307
	VEHICLE MAINTENANCE	\$ 27,211	\$ 2,816	\$ 8,683	\$ -	\$ 8,683	32%	\$ 18,528
	GENERAL INSURANCE	\$ 264,817	\$ 21,968	\$ 87,872	\$ -	\$ 87,872	33%	\$ 176,945
	RENT	\$ 1,100	\$ -	\$ -	\$ -	\$ -	0%	\$ 1,100
	CONTINGENCY		\$ -			\$ -	0%	\$ -

FULTON COUNTY LIBRARY SYSTEM
MONTHLY FINANCIAL REPORT - BY ORG TYPE

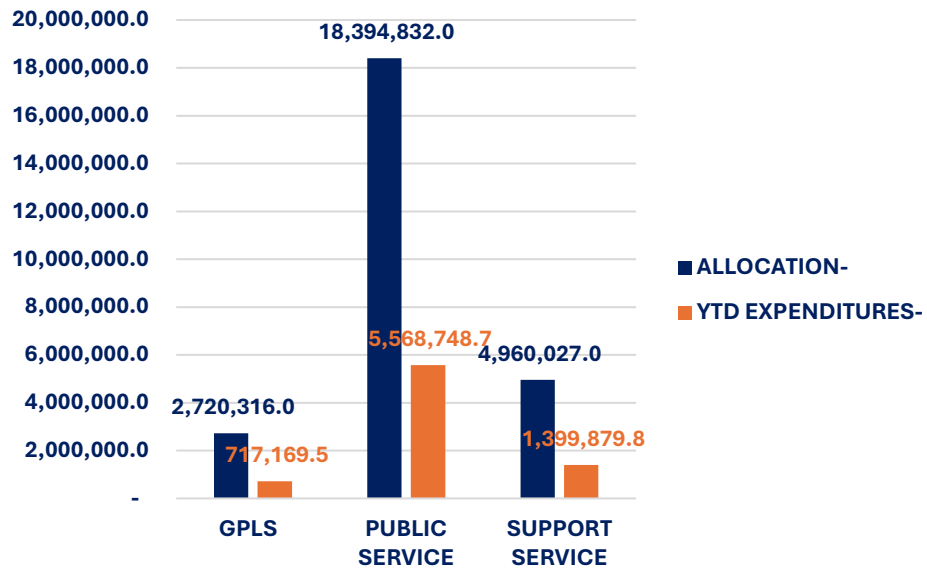
AS OF APRIL 30, 2025

ORGANIZATION TYPE	SERVICE TYPE	2026 BUDGET ALLOCATION	APRIL EXPENSES	2026 YTD EXPENDITURES	2026 YTD ENCUMBRANCES	2026 YTD COMMITTED	2026 YTD % COMMITTED	BUDGET BALANCE
GPLS	REG SALARY	\$ 1,897,064	\$ 133,888	\$ 495,845		\$ 495,845	26%	\$ 1,401,219
	BENEFITS	\$ 823,252	\$ 59,788	\$ 221,325		\$ 221,325	27%	\$ 601,927
	BOOKS	\$ 861,835	\$ 861,835	\$ 861,835		\$ 861,835	100%	\$ -
Total		\$ 31,997,421	\$ 2,552,538	\$ 10,213,151	\$ 1,290,884	\$ 11,504,035	36%	\$ 20,493,387

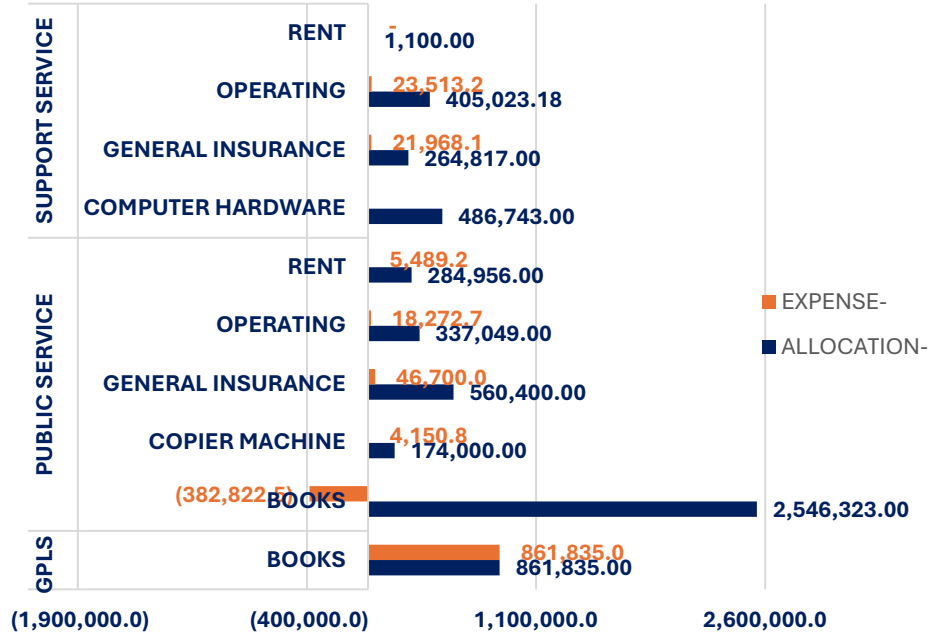
APRIL SALARY AND EXPENSES BY PROGRAM



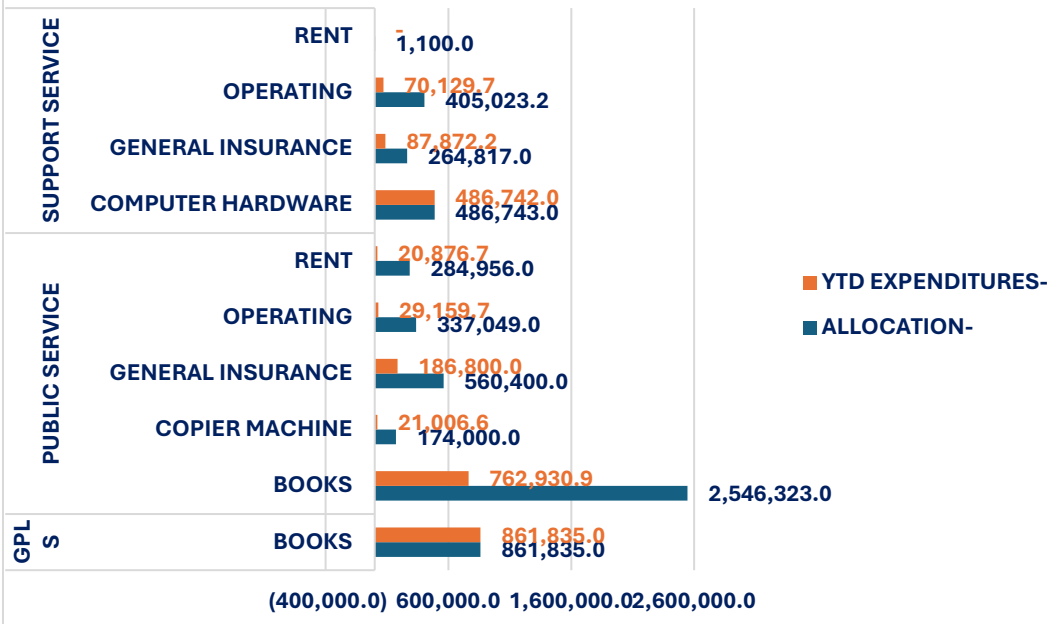
YEAR-TO-DATE EXPENSES BY PROGRAM



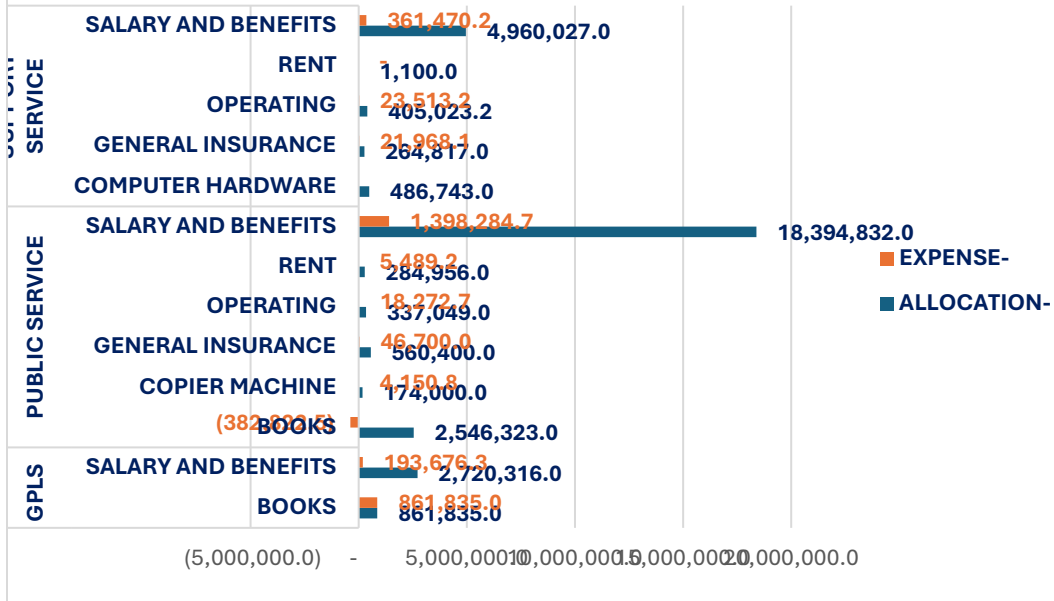
APRIL OPERATING EXPENSES BY PROGRAM



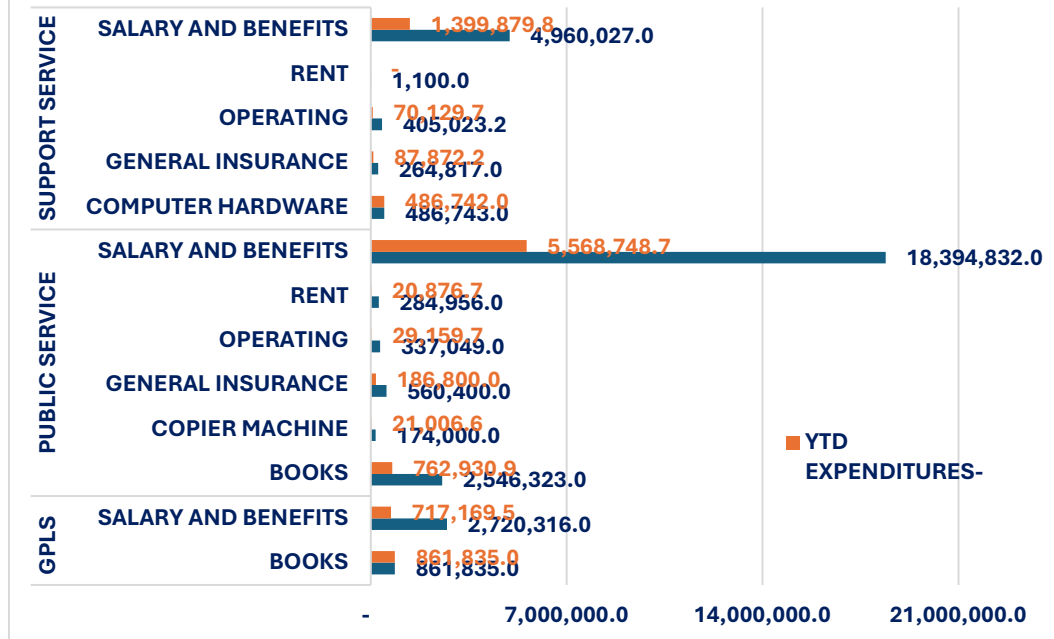
YEAR-T-DATE EXPENSES BY PROGRAM



APRIL TOTAL CURRENT EXPENSES BY PROGRAM



GRAND TOTAL EXPENSES BY PROGRAM



Monthly Usage Summary - April 2026

Doc. #26-25

Activity and Description	2026	YTD	2025	YTD	YTD % +/-
Circulation					
Total number of items checked out of the library	172708	699251	183369	726085	-4%
Holds					
Number of requests by patrons	40,963	174206	42511	180585	-4%
Visits					
Number of people entering a library for any reason	221964	825346	194538	706161	17%
Computer/Internet Usage					
Number of computer sessions (Internet access and office software)	65350	272414	76213	291276	-6%
Number of hours of computer use	33,482	133679	31434	118693	13%
Web Page Visits					
Number of times people have visited the library's websites	1248156	5281706	1220929	5053662	5%
Web Visitors					
Number of people who visited the library's websites	210,128	919972	191680	796399	16%
Virtual Circulation					
Number of materials downloaded or streamed	187184	730276	181047	731265	0%
Virtual Circulation Users					
Number of people who downloaded or streamed	42234	166897	38354	154312	8%
Children's programs					
Library sponsored programs offered for children (birth - 12)	482	1680	330	1086	55%
Number of people attending programs	11142	42394	7586	26371	61%
Teen Programs					
Library sponsored programs offered for teens (13 - 17)	116	378	87	288	31%
Number of people attending programs	814	3409	632	2925	17%
Adult Programs					
Library sponsored programs offered for adults (18 +)	530	1925	538	1922	0%
Number of people attending programs	6438	23351	6044	26776	-13%
Programs - Total					
Library sponsored programs offered (includes all-ages not counting)	1312	4645	1142	3895	19%
Number of people attending programs	24159	89471	21055	76426	17%
Meeting Rooms					
Non-library sponsored meetings or activities scheduled	438	1866	486	1774	5%
Number of people attending meetings or activities	4728	22517	6737	24641	-9%

April 2026 Executive Write Up

The Palace Project now has a way to track active users each month. April's active users number is included in this month's total virtual circulation count.

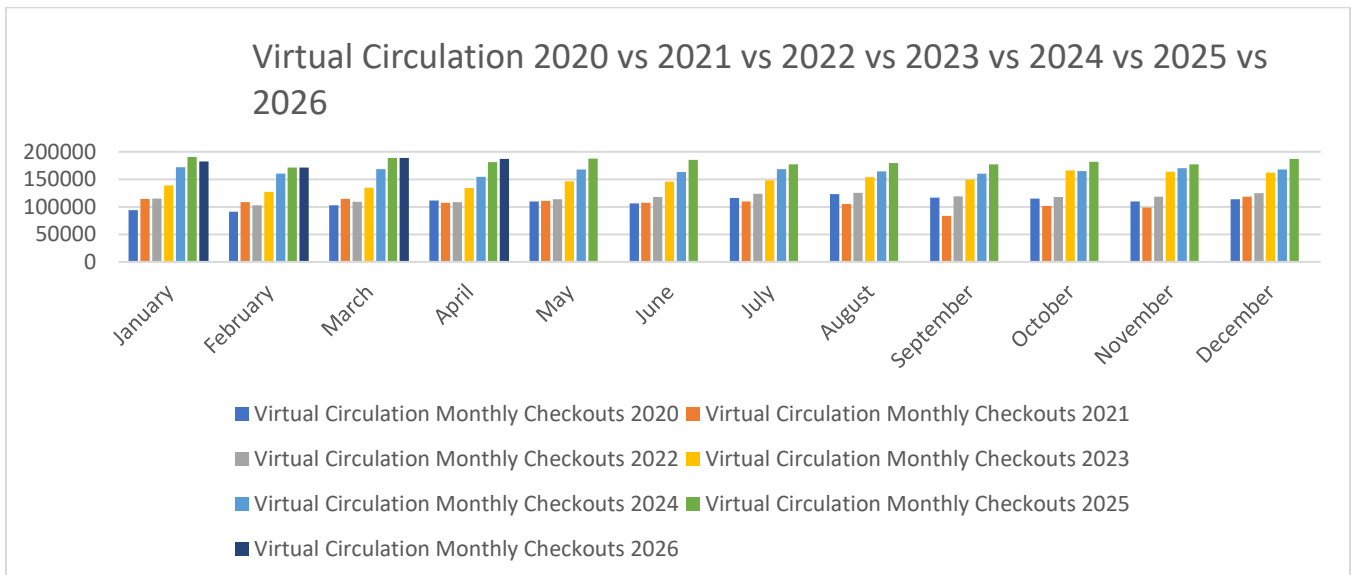
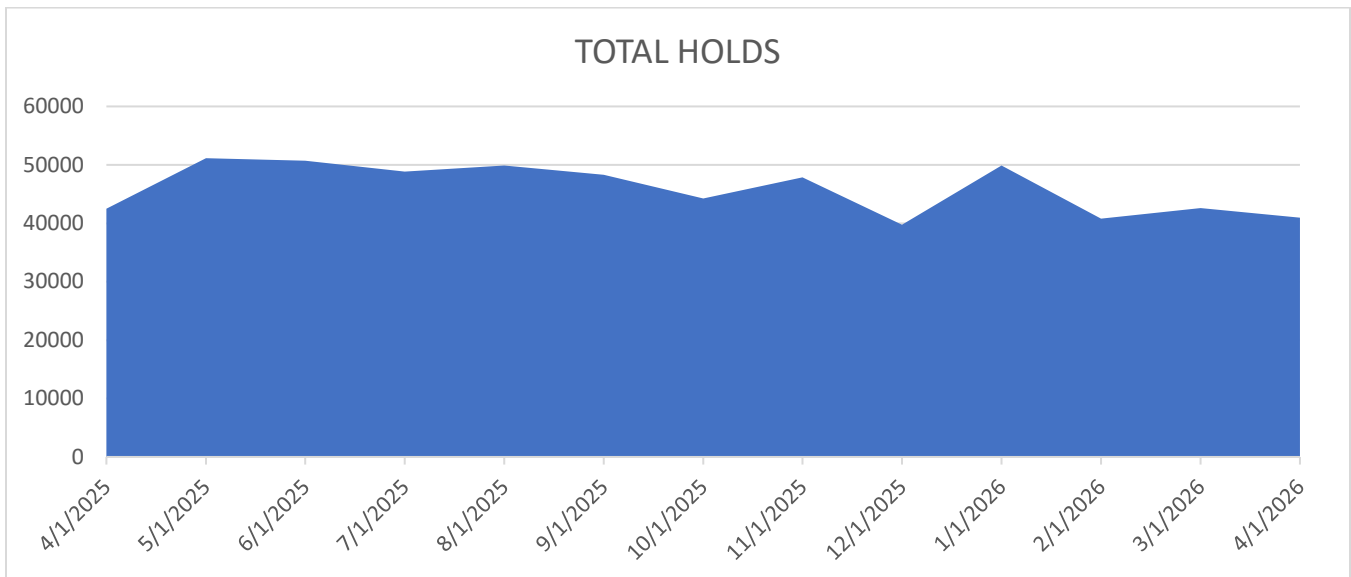
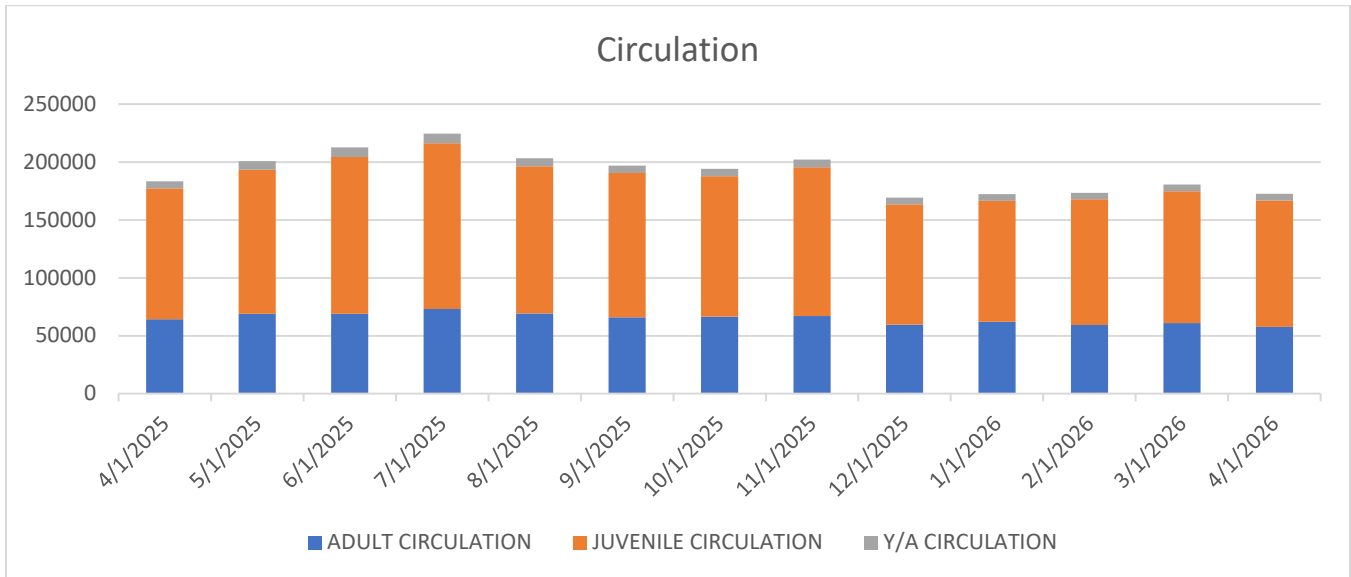
Fulton County Library System Circulation Stats - April 2026

AGENCY NAME	ADULT	JUVENILE	Y/A	OTHER	Month-2026 TOTAL	Month-2025 TOTAL	INCREASE/ DECREASE	PERCENT CHANGE	YTD 2026 CIRC	YTD 2025 CIRC	INCREASE/ DECREASE	PERCENT CHANGE
ADAMS PARK	385	486	28	1	900	797	103	12.92%	3,564	3,628	-64	-1.76%
ADAMSVILLE/COLLIER HEIGHTS	388	338	62	1	789	1097	-308	-28.08%	3,779	4,453	-674	-15.14%
ALPHARETTA	4551	11954	611	12	17128	19810	-2682	-13.54%	70,928	73,225	-2,297	-3.14%
BUCKHEAD	3637	5660	164	3	9464	11037	-1573	-14.25%	37,881	43,523	-5,642	-12.96%
CLEVELAND AVE	271	355	33	0	659	36	623	1730.56%	2606	80	2,526	3157.50%
COLLEGE PARK	415	771	76	0	1262	1616	-354	-21.91%	5,569	7,006	-1,437	-20.51%
DOGWOOD	278	341	28	0	647	481	166	34.51%	2,062	1,480	582	39.32%
EAST ATLANTA	2030	3343	186	2	5561	5541	20	0.36%	22,436	23,646	-1,210	-5.12%
EAST POINT	490	226	54	2	772	904	-132	-14.60%	3,076	2,740	336	12.26%
EAST ROSWELL	3930	7921	292	7	12150	12382	-232	-1.87%	47,199	47,634	-435	-0.91%
EVELYN G. LOWERY @ CASCADE	1003	1358	76	0	2437	1990	447	22.46%	9,302	8,559	743	8.68%
FAIRBURN	639	764	73	0	1476	1515	-39	-2.57%	5,562	6,502	-940	-14.46%
GLADYS S. DENNARD @ SOUTH FULTON	951	1352	77	0	2380	2839	-459	-16.17%	10,414	10,962	-548	-5.00%
HAPEVILLE	941	742	43	0	1726	1469	257	17.49%	6,722	5,949	773	12.99%
JOAN P. GARNER @ PONCE DE LEON	3955	4886	253	9	9103	11271	-2168	-19.24%	37,987	44,849	-6,862	-15.30%
KIRKWOOD	1440	3924	133	6	5503	5706	-203	-3.56%	22,528	23,893	-1,365	-5.71%
LOUISE WATLEY @ SOUTHEAST ATLANTA	601	965	90	0	1656	2048	-392	-19.14%	6,367	8,405	-2,038	-24.25%
MARTIN LUTHER KING, JR	358	430	17	1	806	895	-89	-9.94%	3,481	3,258	223	6.84%
MECHANICSVILLE	159	206	9	0	374	429	-55	-12.82%	1,614	1,832	-218	-11.90%
METROPOLITAN	1327	2717	116	0	4160	4234	-74	-1.75%	16,692	18,573	-1,881	-10.13%
MILTON	3626	7942	366	8	11942	12282	-340	-2.77%	48,209	53,234	-5,025	-9.44%
NORTHEAST/SPRUILL OAKS	2296	7231	473	10	10010	9782	228	2.33%	38,973	39,523	-550	-1.39%
NORTHSIDE	2584	5473	177	6	8240	9281	-1041	-11.22%	34,645	38,385	-3,740	-9.74%
NORTHWEST @ SCOTTS CROSSING	904	2275	108	3	3290	3705	-415	-11.20%	13,987	14,376	-389	-2.71%
OCEE	3585	11311	762	11	15669	17442	-1773	-10.17%	63,036	69,234	-6,198	-8.95%
PALMETTO	374	945	48	0	1367	1237	130	10.51%	5,558	4,929	629	12.76%
PEACHTREE	1908	1518	121	7	3554	651	2903	445.93%	14,482	2,473	12,009	485.60%
ROSWELL	4799	8172	403	20	13394	14682	-1288	-8.77%	53,751	56,415	-2,664	-4.72%
SANDY SPRINGS	5262	10060	421	13	15756	17229	-1473	-8.55%	64,422	66,626	-2,204	-3.31%
WASHINGTON PARK	431	842	67	0	1340	1200	140	11.67%	5,354	4,638	716	15.44%
WEST END	567	941	62	0	1570	1435	135	9.41%	6,178	6,013	165	2.74%
WOLFCREEK	1208	2318	147	2	3675	4164	-489	-11.74%	14,924	15,150	-226	-1.49%
BRANCHES TOTAL	55293	107767	5576	124	168760	179187	-10427	-5.82%	683,288	711,193	-27,905	-3.92%
CENTRAL	2263	1499	123	1	3886	4012	-126	-3.14%	15,680	14,505	1,175	8.10%
OUTREACH SERVICES	0	0	0	0	0	1	-1	-1	0	8	-8	-100.00%
AUBURN AVENUE RESEARCH	62	0	0	0	62	169	-107	-63.31%	283	379	-96	-25.33%
SYSTEM TOTAL	57618	109266	5699	125	172708	183369	-10661	-5.81%	699,251	726,085	-26,834	-3.70%

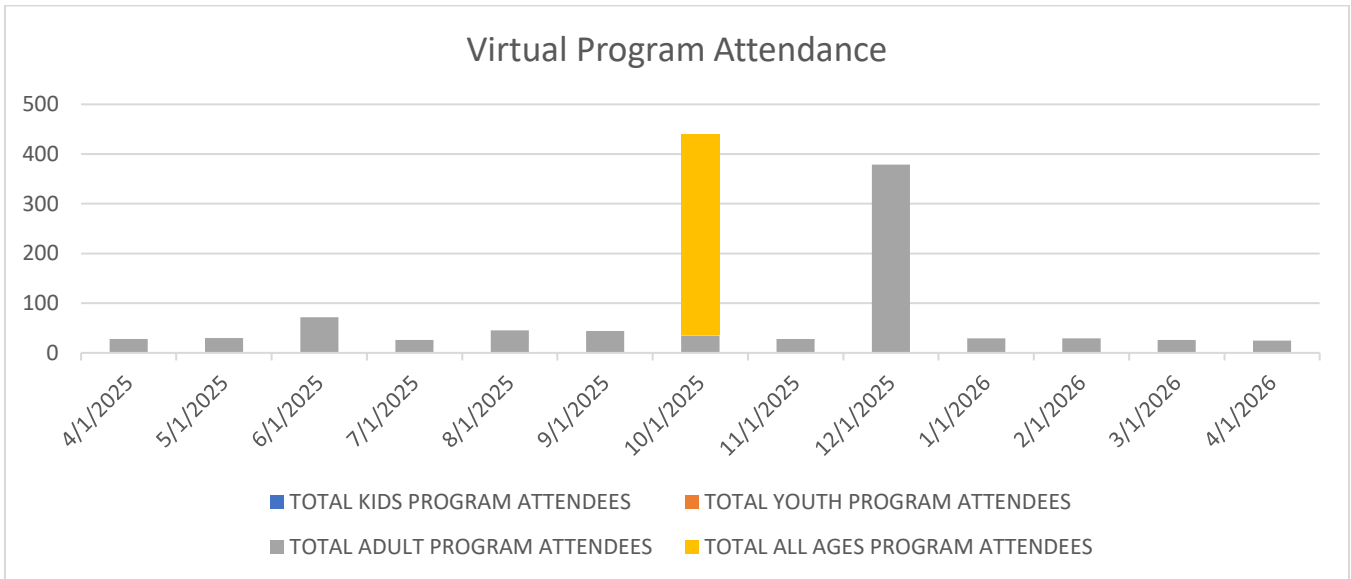
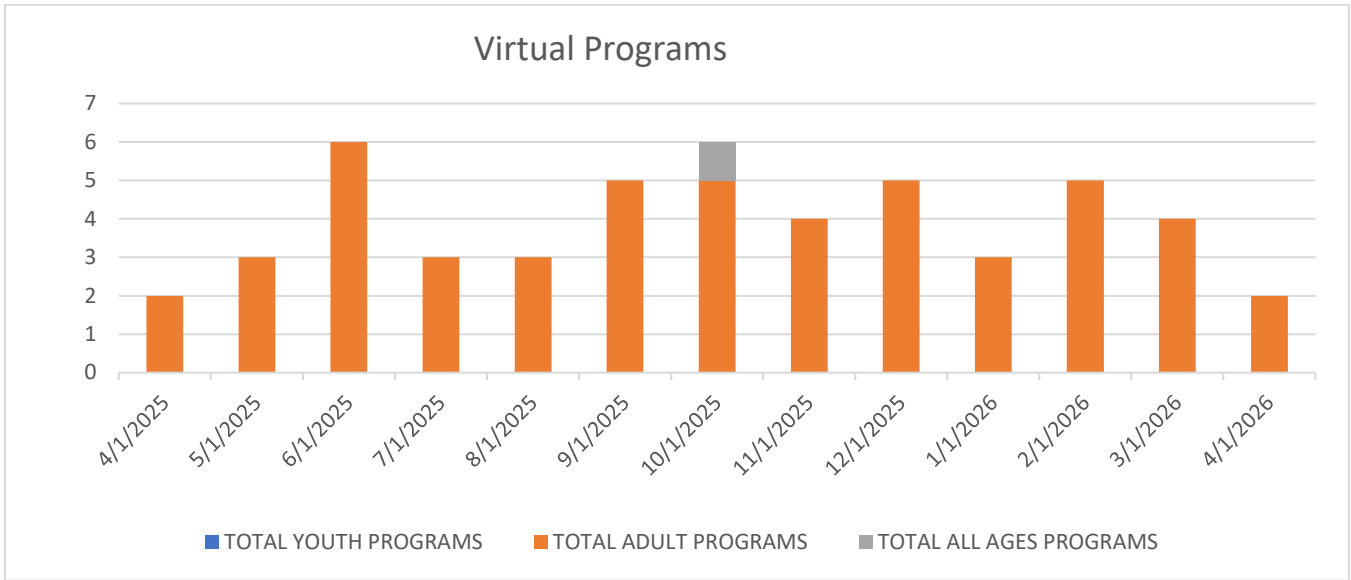
FULTON COUNTY SYSTEM STATS AT A GLANCE - April 2026

AGENCY NAME	TOTAL CIRCULATION	TOTAL REGISTRATIONS	COMPUTER USAGE	LIBRARY VISITS	NUMBER OF PROGRAMS	PROGRAM ATTENDANCE	NUMBER OF MEETINGS	MEETING ROOM ATTENDANCE	VOTER REGISTRATIONS
ADAMS PARK	900	80	2785	4,945	33	131	13	55	0
ADAMSVILLE/COLLIER HEIGHTS	789	79	3380	4,806	21	51	1	8	1
ALPHARETTA	17,128	634	707	6,506	73	2463	17	257	0
BUCKHEAD	9,464	679	2204	8,201	34	1171	20	593	0
CLEVELAND AVE	659	58	795	3624	22	106	8	120	0
COLLEGE PARK	1,262	132	1108	3,303	17	100	3	20	0
DOGWOOD	647	54	557	4,110	29	129	6	62	3
EAST ATLANTA	5,561	274	1684	3935	20	323	9	56	0
EAST POINT	772	185	1983	7855	47	892	18	240	0
EAST ROSWELL	12,150	292	885	7,131	57	1170	7	48	6
EVELYN G. LOWERY @ CASCADE	2,437	254	1508	4,324	44	782	36	348	3
FAIRBURN	1,476	221	800	3207	22	269	21	355	10
GLADYS S. DENNARD @ SOUTH FULTON	2,380	268	2051	5,912	52	491	5	65	1
HAPEVILLE	1,726	76	1325	5989	27	265	25	223	0
JOAN P. LOWERY @ PONCE DE LEON	9,103	415	6313	6,513	52	468	0	0	0
KIRKWOOD	5,503	202	817	5,067	28	786	7	20	0
LOUISE WATLEY @ SOUTHEAST ATLANTA	1,656	63	910	3753	54	572	10	160	1
MARTIN LUTHER KING, JR	806	84	521	1665	36	74	36	74	1
MECHANICSVILLE	374	36	975	2,762	14	21	9	127	0
METROPOLITAN	4,160	203	1351	6,042	39	785	43	308	0
MILTON	11,942	369	355	7,329	86	2505	7	128	2
NORTHEAST/SPRUILL OAKS	10,010	232	462	8,204	67	1158	12	193	3
NORTHSIDE	8,240	211	792	6,321	24	806	3	45	0
NORTHWEST @ SCOTTS CROSSING	3,290	142	1378	5,716	35	405	1	5	0
OCEE	15,669	448	789	10,877	30	667	6	62	0
PALMETTO	1,367	70	356	2,645	25	161	8	109	0
PEACHTREE	3554	406	1685	5464	31	237	24	49	2
ROSWELL	13,394	434	909	11489	53	1307	10	135	0
SANDY SPRINGS	15,756	668	2241	19,512	88	3311	4	41	14
WASHINGTON PARK	1340	58	2374	4,271	17	110	1	7	1
WEST END	1,570	79	2086	4,888	8	35	7	48	0
WOLFCREEK	3,675	188	993	9,204	24	183	24	354	0
BRANCHES TOTAL	168,760	7,594	47,079	195,570	1209	21,934	401	4,315	48
CENTRAL	3,886	461	18124	24,891	66	499	37	413	6
VIRTUAL PROGRAMS					2	25			
OUTREACH VIRTUAL PROGRAMS	0	4			25	1314			
AUBURN AVENUE RESEARCH	62	4	147	1503	10	387	0	0	0
SYSTEM TOTAL	172,708	8,063	65,350	221,964	1312	24,159	438	4,728	54

April 2026 Executive Summary – Charts



January 2022 virtual circulation and virtual circulation users numbers were revised upward due to Hoopla.





Fulton County Library System

2026 HOLIDAY/CLOSING CALENDAR – *UPDATED*

DATE	DAY OF THE WEEK	HOLIDAY	DESCRIPTION
January 1, 2026	Thursday	New Year's Day Holiday	Holiday - Library Closed (Fulton County Closed)
January 2, 2026	Friday	FCLS Closed – Administrative Day - Approved by the BOT	Library Closed
January 3, 2026	Saturday	FCLS Closed Approved by the BOT	Library Closed
January 19, 2026	Monday	Martin Luther King, Jr.	Holiday - Library Closed (Fulton County Closed)
February 16, 2026	Monday	President's Day	Holiday - Library Closed (Fulton County Closed)
April 5, 2026	Sunday	Easter	Holiday - Library Closed
May 25, 2026	Monday	Memorial Day	Holiday - Library Closed (Fulton County Closed)
June 19, 2026	Friday	Juneteenth Day	Holiday - Library Closed (Fulton County Closed)
July 3, 2026	Friday	Independence Day	Holiday - Library Closed
July 4, 2026	Saturday	Independence Day	Holiday - Library Closed (Fulton County Closed)
September 7, 2026	Monday	Labor Day	Holiday - Library Closed (Fulton County Closed)
November 11, 2026	Wednesday	Veterans Day	Holiday - Library Closed (Fulton County Closed)
November 25, 2026	Wednesday	Thanksgiving Holiday	Library Closes at 6:00 p.m.
November 26, 2026	Thursday	Thanksgiving Day Holiday	Holiday - Library Closed (Fulton County Closed)
November 27, 2026	Friday	Thanksgiving Holiday	Holiday - Library Closed (Fulton County Closed)
December 24, 2026	Thursday	Christmas Eve	Holiday - Library Closed (Fulton County Closed)
December 25, 2026	Friday	Christmas Day Holiday	Holiday - Library Closed (Fulton County Closed)
December 26, 2026	Saturday	Christmas Holiday	Library Closed
December 31, 2026	Thursday	New Year's Eve	Holiday - Library Closed (Fulton County Closed)
January 1, 2027	Friday	New Year's Day Holiday	Holiday - Library Closed
January 2, 2027	Saturday	New Year's Day Holiday	Library Closed